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Iconic Cars

The Greatest Modern Classics

Kevin van Campenhout

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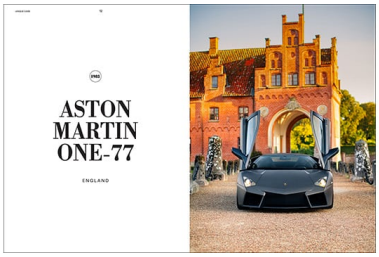
ISBN	9789401411295
Publisher	Lannoo Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.6 in
Pages	240 Pages
Illustrations	180 color
Name of series	Iconic Motors
Price	$75.00

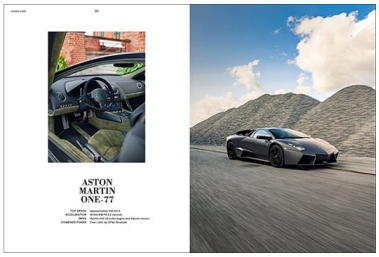
- Stunning photography of unique, iconic luxury cars
- Discover the crème de la crème of the most exceptional cars in unique locations
- Written by the editor-in-chief of luxury car magazine *Octane*
- Includes detailed shots and technical information

Hypercars have been a source of dreams since the 1980s: exotic, blazing fast and priceless, extravagant and iconic. They have left an indelible impression on the retinas of a new generation of collectors, willing to pay a high price to get their hands on them. Photographer Kevin van Campenhout is one of the few who has been able to see all the models of this automotive elite up close, after a hunt that took him all over the world. The graphic quality of his photographs, which have a simple but unique signature, highlights their spectacular lines and vibrant colors in the world's most beautiful landscapes or urban settings. He manages to be one of the few to gain access to track down and capture the rarest gems on four wheels. In this book, you will discover the secrets of the 25 most extraordinary and rare car-unicorns, iconic cars, photographed down to the smallest detail.

Yan-Alexandre Damasiewicz is a journalist specializing in car culture. He is editor-in-chief of *Enzo* magazine, which specializes in Ferrari, and of the French edition of *Octane*, the leading magazine on classic cars. **Kevin Van Campenhout** (more than 162K followers) is a professional photographer with a passion for one of a kind super cars. His profession takes him to unique locations around the world to photograph exceptional cars.







Published 19th Jul 2024