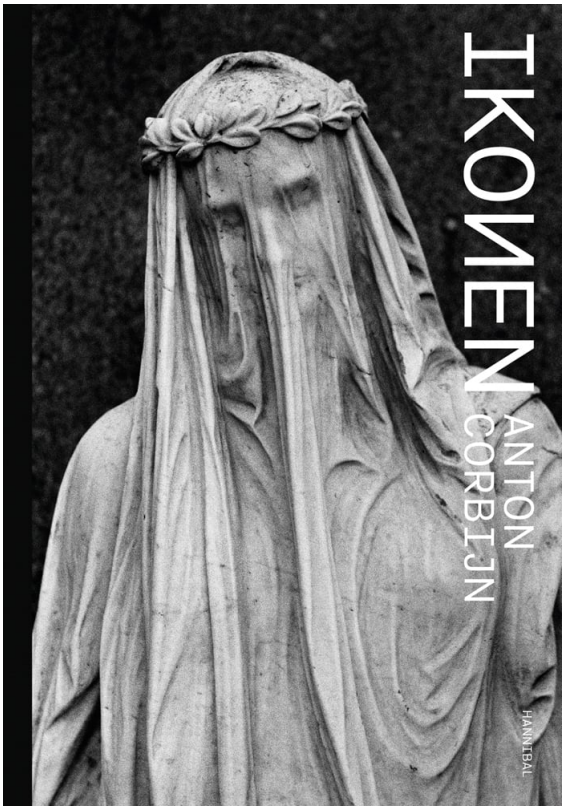
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Ikonen

Anton Corbijn

ISBN	9789464366815
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 13.39 in
Pages	176 Pages
Illustrations	100 b&w
Price	$55.00

- Features unpublished work on commemoration, effigies and iconic figures by the master photographer
- Publication accompanies the eponymous exhibition, from 30 September 2022 to 26 February 2023 in Landgoed Het Hof in Bergen, The Netherlands

Master photographer and director/filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKONEN* contains three series: *Cemeteries, a.somebody* and *Lenin, USSR*.

Cemeteries is an intriguing collection of black-and-white photos of gravestones. In *a.somebody,* we can see dozens of self-portraits after past legends from the world of music, photographed in Strijen, the village of Corbijn's birth – outdoors and in his studio. The book also shows previously unpublished series on Lenin's visual presence in the former USSR from the early 1980s.

Publication accompanies the eponymous exhibition, from 30 September 2022 to 26 February 2023 in Landgoed Het Hof in Bergen, The Netherlands.

With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

Dominic Eichler is a Berlin-based freelance art critic, writer and musician. Since 1997 he has regularly written articles, editorials and reviews for leading international art publications. Between 2007 and 2011, he was contributing editor of *Frieze magazine*. He has also written catalogue essays for numerous European and US museums and institutions, including The Guggenheim Museum, MoMA, Kunstmuseum Basel, Schirn Kunsthalle Frankfurt and many art associations. In 2005, he was awarded the German AdKV Prize for Art Criticism.







Published 10th Jan 2023