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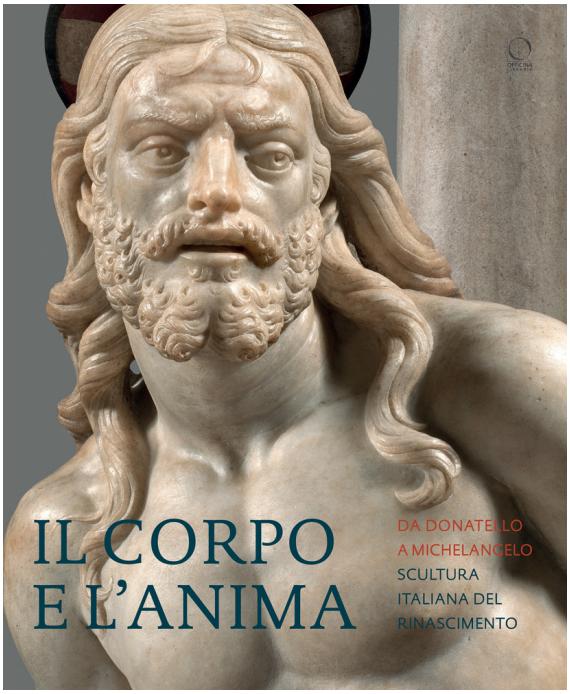

Il Corpo e l'Anima

Da Donatello a Michelangelo Scultura Italiana del Rimascimento

Edited by Marc Bormand

Edited by Beatrice Paolozzi Strozzi

Edited by Francesca Tasso

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- A beautifully illustrated and comprehensive work on Italian sculpture of the mature Renaissance, 1460-1520
- Written by some of the major scholars on the subject from Italy, France, Germany, the UK

This exhibition, being held at the musée du Louvre in Paris, and its catalog follow those dedicated to Florentine sculpture in the early Renaissance, 1400-1460, that took place in 2013-14 (*Le Printemps de la Renaissance*). The period scrutinized is 1460-1520 but the geographical coordinates are widened to include Northern Italy (Venice, Milan, Pavia, Padua, Bologna) and Rome as the artistic landscape of Italy becomes more complex. Some of the great sculptors, in fact, travelled and their style and their ideas influenced pre-existing local tradition.

These new artistic languages share a common characteristic: the relationship to Greco-Roman Antiquity, especially in the representation of grace and passion: the expression of pathos and the theatrical quality of religious works, the symbolic richness of profane works and finally the development of a new and refined style which will find its highest expression in Roman classicism and in the work of Michelangelo.

The catalog includes the works of, among others, Donatello, Antonio Pollaiolo, Bertoldo di Giovanni, Giovanfrancesco Rustici, Francesco di Giorgio Martini, Guido Mazzoni, Bartolomeo Bellano, Cristoforo Solari, Tullio Lombardo, Andrea Riccio, and Bambaia, Sansovino, and Michelangelo.

Text in Italian.

Marc Bormand is curator at the Sculpture Department of the Musée du Louvre, Paris.

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