



I'm showing you how big the sky is

The story of Chiou Taur Wu told by Martina Bacigalupo

Martina Bacigalupo

ISBN	9791280978110
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	4.33 in x 5.91 in
Pages	88 Pages
Illustrations	60 color
Price	\$40.00

- **I'm Showing How Big the Sky Is** by Martina Bacigalupo tells Chiou Taur Wu's story of resilience as she embraces a newfound curiosity, captured through years of correspondence

I'm Showing How Big the Sky Is is Martina Bacigalupo's tribute to her former nanny, Chiou Taur Wu, a Taiwanese woman who lived over three decades in Italy. Despite a harsh life—from working in fields and factories to managing her husband's gambling debts—Chiou remained resilient. At almost 70, she returned to Taiwan, resumed her studies, took dance classes, and began traveling.

Through hundreds of photos from Chiou during ten years of correspondence, Bacigalupo presents a story of extraordinary resilience. Told in the first person, with Chiou's images and words, the book is a celebration of freedom, humor, and poetry.

After studying literature and philosophy in Italy, then photography at the London College of Communication, **Martina Bacigalupo** moved to Burundi in 2007. As a committed photographer, she works on human rights issues, particularly on the place of women in the Global South, collaborating with various international organizations (Médecins sans Frontières, Save The Children, Handicap International, Care International, the United Nations, Comité International de la Croix Rouge....). Back in France in 2017, she continued her documentary work. Marked by the migration issues, and after several trips on the Mediterranean Sea, notably aboard the rescue vessel Aquarius, she questioned the representation of migrants with *The Reverie Project* – a multimedia project developed with Sharon Sliwinski, a Canadian researcher in Information & Media studies. Involved in the transmission of her know-how and the defense of documentary photography, she conducts professional internships in France and abroad, socio-artistic interventions and occasional collaborations with universities. Photo director of the French magazine *6 MOIS* since 2018, **Martina Bacigalupo** is part of the World Press Photo Jury in 2020.