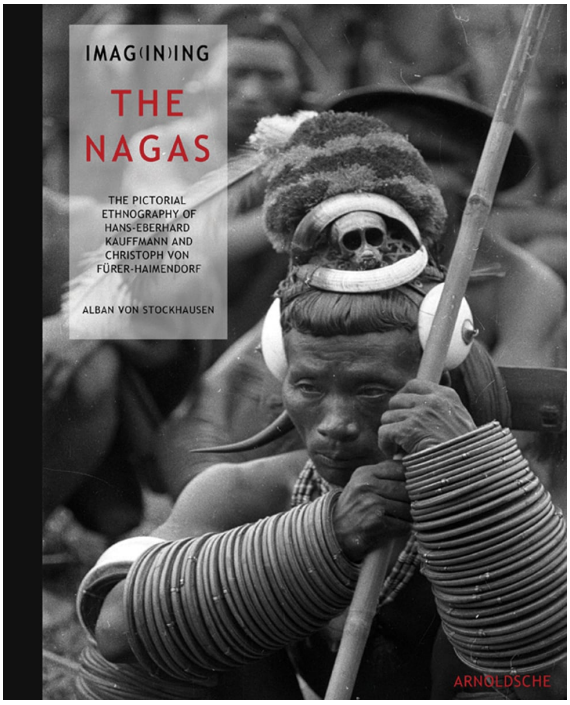
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Imagining the Nagas

Pictorial Ethnography of Hans-Eberhard Kauffmann and Christoph von Furer-Haimendorf

Alban Von Stockhausen

ISBN	9783897904125
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 10.63 in
Pages	448 Pages
Illustrations	200 color, 200 b&w
Price	$95.00

- A fascinating insight into the culture of the Naga tribes
- The first publication of the rediscovered photographic heritage of Hans-Eberhard Kauffmann

When the British colonial power in the nineteenth century extended its influence to the mountainous borderland between India and Burma, it brought about an era of fundamental cultural changes for the native Naga tribes. The guns of the conquerors were followed by the dogmas of the missionaries, as well as the drawing pens and cameras of the documentarians. Their pictures and artifacts soon found their way onto the tables of parlors and into Europe's museums. The spectacular material culture with its individualistic aesthetics, along with the fascination of headhunting, soon led to the Naga being stylized as the epitome of 'noble savages'. The pictorial documentation of the tribe reached its peak in the 1930s, following the research expeditions by the Austrian ethnologist Christoph von Fürer-Haimendorf and his German colleague Hans-Eberhard Kauffmann. The photographic heritage of Kauffmann, believed to be lost and then rediscovered by the author, is the focus of this publication. It attempts, by means of a detailed pictorial ethnography, to reconstruct the aesthetic and cultural reality of the Nagas in the 1930s, through the ethnographer's lens. This is contextualized by Fürer Haimendorf's photographs, alongside other sources. A detailed introduction presents the working practices and analyzes the biographies of the two ethnographers and their political and ideological entanglements.







Published 22nd May 2014