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Impressionists on Paper

Degas to Toulouse-Lautrec

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ISBN	9781912520978
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- Some 70 masterworks on paper by leading Impressionists and Post-Impressionists
- Published to accompany an exhibition at the Royal Academy from 25 November 2023 to 10 March 2024

"Monet, van Gogh and Cezanne feature in a pleasurable Royal Academy show that demonstrates why the Impressionists remain the world's favourite set of artists." — **Independent**

Best known for their superlative oils on canvas, Degas, Cézanne, Renoir, Toulouse-Lautrec, Van Gogh and numerous other Impressionists and Post-Impressionists also regularly used paper as a support for works in watercolor, gouache, pencil, tempera and that most elusive of media, pastel. Their practice transformed the status of these works from preparatory studies, to be left in the studio and not shown in public, to works of art in their own right.

With insightful texts by acknowledged experts in the field, this sumptuous book brings together some 70 masterworks on paper by leading Impressionist and Post-Impressionist artists. Their bold innovations challenged traditional attitudes, radically transformed the future direction of art and ultimately paved the way for later movements such as Abstract Expressionism.

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