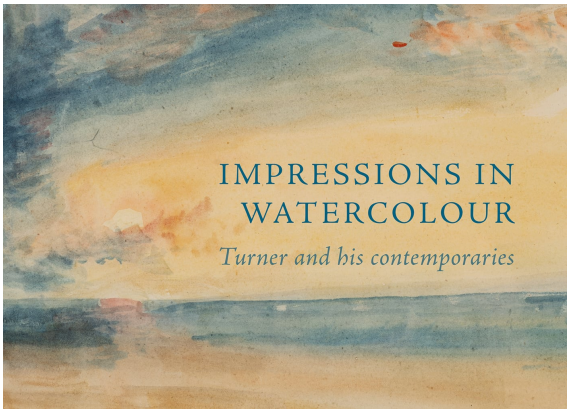
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Impressions in Watercolour: Turner and his Contemporaries

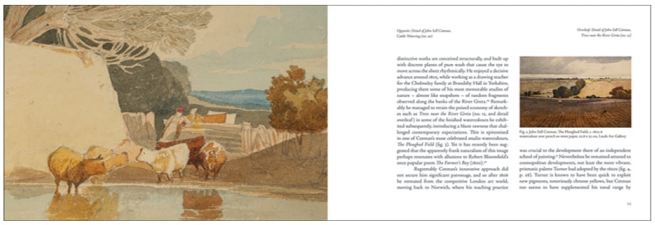
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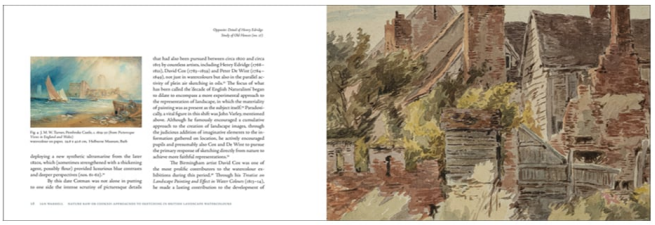
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- Great but little seen watercolors. Stunning reproductions and a beautiful book
- Published to coincide with the exhibition at the Holburne Museum, Bath, May 23 to September 14 2025, and at Towner Eastbourne, October 23 2025 to April 12 2026

Curated and introduced by Ian Warrell, the leading expert on Turner, this selection from the fabled Hickman Bacon collection is one of the finest groups of British watercolors in existence, and hardly ever seen or reproduced. Centered around 32 watercolors by Turner, including some of his breathtaking views of the Alps, early views, and late cloud and sea studies, the collection also encompasses some of the greatest works by Turner's contemporaries: John Sell Cotman, Alexander Cozens, Thomas Girtin, Peter de Wint, John Crome, David Cox and others. Beautifully printed on heavy uncoated paper, with some reproductions life size, this book conveys the intensity and freshness and stupendous virtuosity of these artists whose work in watercolor has never been rivaled. An extended essay by the leading expert and former Tate curator Ian Warrell examines the paintings and gives a vivid picture of the artists who made them.

Ian Warrell is an independent curator specializing in British art of the 19th century. He was a curator at Tate Britain for more than 25 years and is a leading authority on the life and work of Turner.





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