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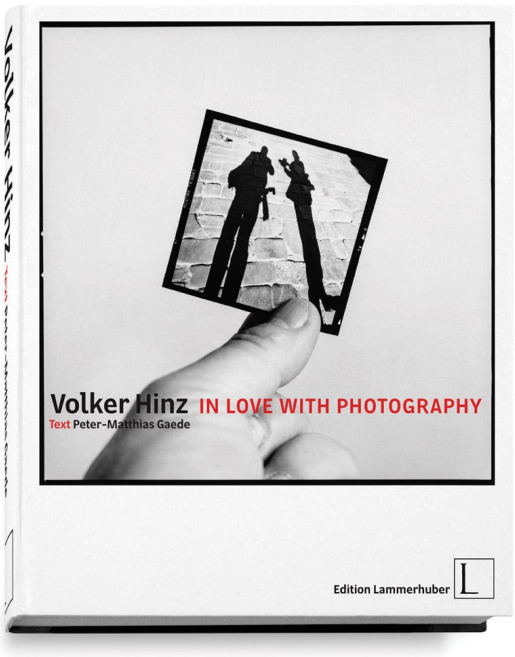


In Love with Photography

Volker Hinz

Edited by Lois Lammerhuber

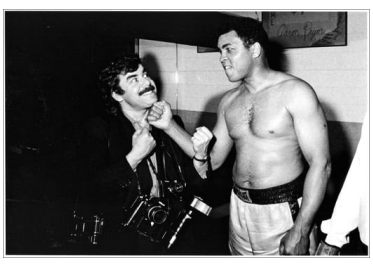
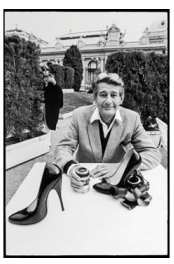
Text by Peter-Matthias Gaede

ISBN	9783903101005
Publisher	Edition Lammerhuber
Binding	Hardback
Territory	USA & Canada
Size	11.02 in x 13.98 in
Pages	424 Pages
Illustrations	9 color, 363 b&w
Price	$299.00

- This book is a unique treasure in the history of photography; Hinz got everybody in front of his camera: from Muhammad Ali to Richard Avedon, from Jeff Koons to Karl Lagerfeld, from Annie Leibowitz to Robert Mapplethorpe, from Helmut Newton to Irving Penn, from Sebastião Salgado to Andy Warhol - the list is endless
- Limited, numbered and signed edition of 1,000 copies
- A must-have for lovers and aficionados of photography

In Love With Photography is a unique treasure in the history of photography, lifted from the archives of Volker Hinz, one of the most important and indefatigable photographers of our time. A treasure, amassed in almost 50 years by a passionate collector of portraits and presented here for the first time. Volker Hinz photographed those who normally remain hidden behind their cameras. Whenever and wherever he encountered them: at work, at home, in public or private moments. This is how a unique collection of the most renowned photographers of the second half of the 20th and the early 21st centuries came about. Contents: Prelude; Out and about discovering people; The plates; Index. Text in English and German.

Volker Hinz lives and breathes photography, his passion. As a 20-year-old he sold his first pictures and at just 24 he became director of Fotoagentur Sven Simon in Bonn, before joining *Stern* magazine in Hamburg in 1974. For 40 years he played a key role in shaping the visual aesthetic of the magazine. Hinz has created a comprehensive and varied oeuvre and ranks among the most influential photographers worldwide. **Peter-Matthias Gaede** studied social sciences at the University of Göttingen and attended the Henri Nannen School of Journalism. He worked at the Frankfurter Rundschau newspaper before joining *GEO* magazine in 1983, serving as its Editor-in-Chief from 1994 to 2014 and as editor of a series of *GEO* spin-offs. Gaede is on the board of several organisations, including the Körber Foundation, Reporters without Borders, Germany, and UNICEF Germany.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