



## In Your Face

Paul Trevor

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- Extreme close-ups of Londoners in the '80s show the class divide between the City and the East End

Photographer Paul Trevor has been documenting the East End for over 25 years. This new book of black-and-white close-ups, made spontaneously on the streets of east London, capture Britain's perennial social divide. They contrast the people in The City – London's money market – with those in the nearby street market of Brick Lane. Paul Trevor shot these images between 1977 and 1992 – but mostly in the '80s, provoked by Thatcherism and a polarized debate on market forces vs community values. The imagery is as fresh and relevant today as it was then.

**Paul Trevor** is one of the unsung heroes of British photography. His work resides in the permanent collection of the V&A, Museum of London and more. This is his third photo book. Last year Hoxton Mini Press published *Once Upon a Time in Brick Lane*.