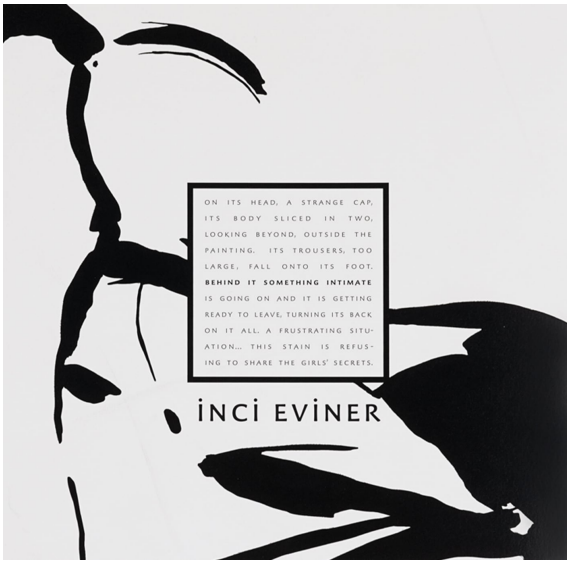
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İnci Eviner: Behind It Something Intimate

By (artist) İnci Eviner

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- A uniquely created artist's book inviting readers into an introspective journey that merges the personal, political, and poetic
- Conceptually designed by the artist herself, the book reflects her visual language not only in content but also in its physical form, making it a collectible object
- Combines drawing and poetry in a deeply personal format. Each poetic text is paired with a drawing, offering a rare insight into the artist's inner world and creative process

İnci Eviner (b. 1956, Ankara; lives and works in Istanbul) works with drawing, video and performance. Her works often begin with drawings and evolve into complex pieces that explore diverse visual languages, including art history, mythology and contemporary symbols. She represented Turkey at the 58th Venice Biennale in 2019 and was the subject of a major retrospective in 2016 at the Istanbul Museum of Modern Art. Eviner's solo exhibitions include the Drawing Center, New York (2015); Espace Chatelain, Brussels (2013); Musée d'Art, Paris (2011); Whitechapel Gallery, London (2009); MAC/VAL; and Vitry-sur-Seine (2009). Group exhibitions and biennials include the British Museum, London (2019–2020); Hayward Gallery, London (2018–2019); Liverpool Biennial (2018); Q21 Exhibition Space, Museums Quartier Wien (2018); Gwangju Biennial (2018); Municipal Museum of Jena (2018) and the 13th Istanbul Biennial (2013). She received the Sharjah Biennial 13 Prize in 2017. The artist has been invited to artist residencies, including Rauschenberg Foundation, Florida (2017); SAM Art Projects (2010); and Leube, Salzburg (2005). Eviner's works have been included in international collections such as the Deutsche Bank Collection, Centre Pompidou Paris, Istanbul Museum of Modern Art, Guggenheim New York, and TBA21 Vienna.







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