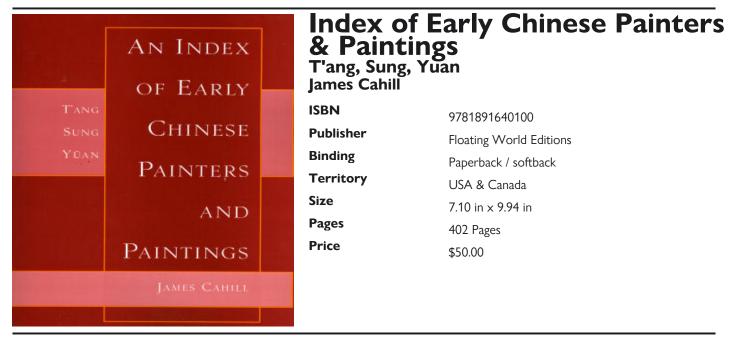
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First published in 1980, James Cahill's Index is the most comprehensive English-language compilation available on Chinese painters and their works from the late 6th through the mid-14th century. Incorporating the work of Ellen Johnston Laing and Osvald Siren, whom Professor Cahill studied under as a graduate student, the Index includes biographical details of the artists, their style and studio names, where their works are located or have been published, and information on materials, signatures, seals, and inscriptions. An extensive bibliography focuses on reproductions of the works in Chinese, Japanese, and Western publications, making the Index is an essential research tool for all students, collectors, and connoisseurs of Chinese art.