



## India 5 Senses

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Artistic and contemporary photographs on all aspects of India, beautifully segregated through the five senses.

A one-of-its-kind sensory journey across the length and breadth of India. Young, up-and-coming photographers explore India through the five senses – sight, touch, taste, sound, and smell. Their fresh perspective behind the lens and the colours, moods, and moments that their cameras captured gives a unique and definitive peek into the buzzing culture of India.

Rayman Gill-Rai is an editor by day, a reader by evening, and a muse-seeking writer by night. With degrees in English Literature and journalism, she has worked with Times of India, the Caravan, and Roli Books. Her childhood, spent in far-flung corners of the subcontinent thanks to her father's job as a tea planter, brought her face to face with the many curiosities of Indian culture. Writing India 5 Senses has enabled her to pay a small homage to the homeland. A die-hard cinema-buff, she also loves running, yoga, cooking, dogs, and travel.