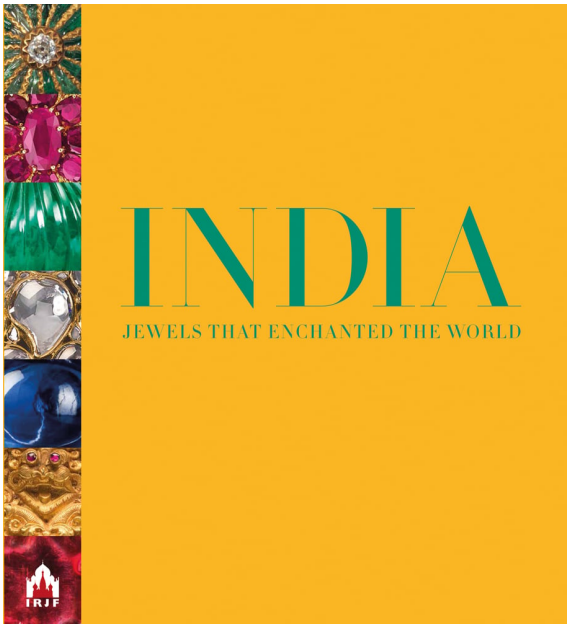
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# India, Jewels that Enchanted the World

## Edited by Usha Balakrishnan

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- This exhibition catalog showcases some 300 pieces carefully selected from over 30 lenders worldwide, many of these works have never before been on public display
- Among the lenders are Nasser Khalili Foundation, V&A, Doha Museum of Islamic Art, Musée Barbie-Mueller, Cartier, Van Cleef & Arpels, Chaumet, British Museum, Al-Sabbakh Collection, Mauboussin, and scores of private collectors from around the world
- Special place is devoted to two of India's leading jewelry houses – Munnu-Gem Palace and Bhagat famous for their glamor, creative design and fine craftsmanship

*India, Jewels that Enchanted the World* presents for the first time the remarkable history and unique legacy of 500 years of Indian jewelry, from the 17th century to the present. The essays, all written by leading international scholars, explore the rich, distinctive, and unique heritage of Indian jewelry; the striking boldness of South Indian ornaments; the delicate refinement of the Mughal period; the dazzling jewels of the post-Mughal maharajas; the cross-cultural influences between Europe and India in the 19th and early 20th centuries; and the creations of leading contemporary designers whose jewels display the enduring beauty of Indian design and craftsmanship.

Published to accompany a major exhibition at the State Museums of the Moscow Kremlin organized jointly with the Indo-Russian Jewellery Foundation, this lavishly illustrated catalog brings together royal, ceremonial, and personal Indian jewels to showcase the entire range and variety of the jeweler's art in India.

**Dr. Usha R Balakrishnan** is a jewelry history, curator and cultural capital consultant based in Mumbai. She is a highly regarded independent scholar of Indian art and culture and the pre-eminent historian of Indian jewelry. She is the Chief Curator of the World Diamond Museum







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