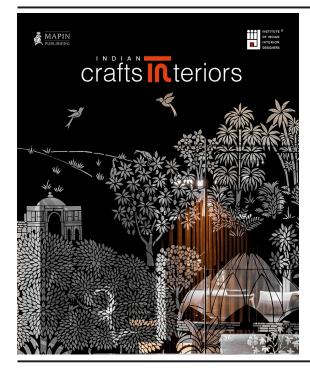


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Indian Crafts Interiors

Edited by Jaya Jaitly Edited by Aman Nath

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- An indispensable volume for students and practitioners of design
- Presents a wide range of regional craft variations
- Outstanding examples of design solutions utilizing traditional crafts
- Vital reference resource, inspirational "lookbook," and an index of practitioners

This volume aims to create a lavish showcase of the possibilities of Indian crafts being used in expressive, practical and contemporary ways within interior spaces. Practitioners of traditional crafts in the country have been since antiquity using locally available materials to create objects of value used for a variety of purposes. Based on the understanding that the best results are obtained when a craft itself forms the DNA of a design, the contributors take us through the wide range of regional craft variations as well as outstanding examples of design solutions that utilize these crafts.

The publication functions as a reference resource, inspirational "lookbook," and an index of practitioners. With insightful essays on stone; grass, coir and natural fibers; wood; textiles; bamboo and cane; glazed ceramics and terracotta; surface decoration; metal; and glass and mirrorwork accompanied by stunning visuals, this is an indispensable volume for students and practitioners of design.

Published in association with Institute of Indian Interior Designers, Mumbai.

Jaya Jaitly is a pioneer in the area of craft development in India, having set up Dastkari Haat Samiti in 1986. Aman Nath is an Indian writer, hotelier and architectural restorer. Asha Sairam is a Design Principal at Studio Lotus. Kristine Michael is a ceramic artist, curator, arts educator and writer based in New Delhi. Neelam Chhiber is Co-founder and Managing Trustee at Industree Crafts Foundation. Rebecca Reubens works at the intersection of design, craft and sustainability. A. Balasubramaniam is currently the Director of the Institute of Design at J.K. Lakshmipat University, Jaipur. Mitchell Abdul Karim Crites has spent his life studying, preserving and reviving the great art forms of the Islamic world. Ayush Kasliwal is the Creative Director and Co-founder of AKFD and Anantaya, based in Jaipur, India. Arjun Rathi is an architect and lighting designer and the Founder of Arjun Rathi Design.