



# Indian Railway Buildings

## Heritage, History and Beyond

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- Reveals the history of the iconic buildings of the Indian Railways, such as Chhatrapati Shivaji Terminus
- Explains the architectural styles of railway buildings like Classical Revival, Romanesque Revival, Gothic Revival, and Indo-Saracenic in detail
- Over 400 images of heritage stations, railway institutes, schools and hotels, training establishments and bungalows take the reader on a nostalgic journey

From imposing railway terminuses in Indian cities to picturesque stations in small towns, the romance of the railways still remains.

**Indian Railway Buildings** takes the reader on a fascinating journey through some of the most iconic railway buildings in India – buildings that were, and still are, landmark structures.

Featuring historic information and many rare photographs about the construction of these structures, the author reveals interesting and little-known aspects about the heritage railway buildings of India, such as Bengal Nagpur Railway House. It is the oldest and one of the finest classical revival buildings of the Indian Railways, and is said to have been home to Nawab Wajid Ali Shah of Oudh while he was in exile in Garden Reach, Kolkata. Focusing on the structures built during the mid-19th the mid-20th centuries, this book highlights the historical and architectural features of a significant number of railway buildings that were constructed during the days of the British Raj in India.

Extensively researched and packed with historical facts, this book is a treasure for all those who love to travel or explore the styles and designs of buildings from the comfort of their homes. Rediscover the romance of the railways on a journey with **Indian Railway Buildings: Heritage, History and Beyond...**

**Vinoo Mathur** was actively involved with the proposal for the Chhatrapati Shivaji Terminus, Mumbai, being inscribed as a UNESCO World Heritage Site in 2004 and instrumental in initiating the proposal for the inclusion of the Kalka-Shimla Railway in the 'Mountain Railways of India', also a UNESCO World Heritage Site. He has worked for the Indian Railways from 1971 to 2008 in various capacities, including Divisional Railway Manager, Dhanbad; Secretary, Railway Board and General Manager, Northern Railway. He retired as Member Traffic on the Railway Board. Post-retirement, he is an Advisor to Japanese consultants working on the Mumbai-Ahmedabad High-Speed Railway project.