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Inès van den Kieboom

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- The first monograph on Belgian artist Inès van den Kieboom

"Inès van den Kieboom paints in a remarkably anticyclical manner. Through the calm, unassuming conviction with which she pursues her artistic goals, as well as through her archaic, supratemporal pictorial inventions, she shows the present what art really is – and what it has the potential to be." — Markus Stegmann

Inès van den Kieboom (b. 1930 in Ostend; lives and works in Antwerp) has been painting since the 1960s, yet she only decided to exhibit her paintings in the last two years. Van den Kieboom mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence. Van den Kieboom's self-assured, lively and energetic paintings offer new perspectives on the way we observe the world.
In collaboration with Tim Van Laere Gallery in Antwerp, where the artist's retrospective runs from 23 March to 20 May 2023.
With text contributions by Petra Maclot and Markus Stegmann.

Text in English, French and Dutch.

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