



Innovative Approaches to the Complex Care of Contemporary Art

Iwona Szmelter

ISBN	9781904982814
Publisher	Archetype Publications
Binding	Hardback
Territory	USA & Canada
Size	8.53 in x 10.84 in
Pages	228 Pages
Price	\$90.00

This volume seeks a solution to the problem of methods of preservation for the rapidly developing and complex field of contemporary and modern visual art.

This volume seeks a solution to the problem of methods of preservation for the rapidly developing and complex field of contemporary and modern visual art. Despite adopting the new concept of heritage, the aims and methods of conservation have remained the same, evolving very slowly by following some changes in the history of ideas, human experience and techniques of conservation. The authors of *Innovative Approaches to the Complex Care of Modern and Contemporary Art* relate complex conservation practices to an awareness of the need for a multidimensional approach to the care of modern and contemporary art. Maintaining a dialogue with history, they boldly confront the typical patterns and accepted evolution of the theory of conservation by looking at the wider perspective including the most recent history of any work of art – documentation, interviews with artists, records of image, the sound of performance, consent to e-installation, emulation etc. – and bearing in mind as the first principle *primum non nocere* and various legal issues.

This volume seeks a solution to the problem of methods of preservation for the rapidly developing and complex field of contemporary and modern visual art. Despite adopting the new concept of heritage, the aims and methods of conservation have remained the same, evolving very slowly by following some changes in the history of ideas, human experience and techniques of conservation.

The authors of *Innovative Approaches to the Complex Care of Modern and Contemporary Art* relate complex conservation practices to an awareness of the need for a multidimensional approach to the care of modern and contemporary art. Maintaining a dialogue with history, they boldly confront the typical patterns and accepted evolution of the theory of conservation by looking at the wider perspective including the most recent history of any work of art – documentation, interviews with artists, records of image, the sound of performance, consent to e-installation, emulation etc. – and bearing in mind as the first principle *primum non nocere* and various legal issues.