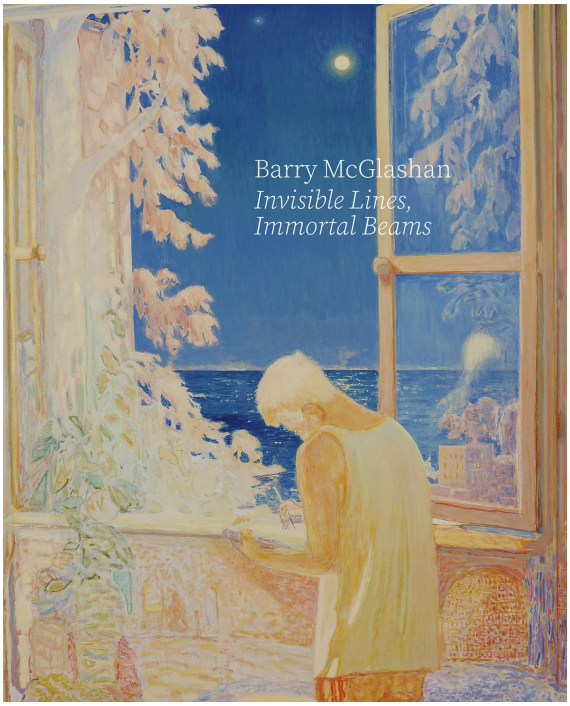
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Invisible Lines, Immortal Beams

Barry McGlashan

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- A monograph of the recent paintings of celebrated artist Barry McGlashan, academician of the Royal Scottish Academy (RSA
- Featuring a newly commissioned interview with the artist by Kathryn Lloyd, Contemporary Art Editor at *The Burlington Magazine*
- The first in Hurtwood's *Artist & Gallery Series*, presenting new, recent and selected works by a single artist working nationally and internationally today

Invisible Lines, Immortal Beams, by Edinburgh-based artist Barry McGlashan, documents the past two years of his practice, including the celebrated solo exhibition of the same name at Frestonian Gallery from the spring of 2025. Thresholds, metaphorical and literal, are an omnipresent motif in Barry McGlashan's evocative paintings. The featured works bring viewers to the edge of lakes, to rivers and roads, and lead to the foot of mountains. Other times the viewer is inside, looking out through windows to the landscape and sky beyond. Transcending time and geography, reality and folklore, McGlashan's dream-like and otherworldly paintings are as haunting as they are enchanting.

This publication also features works presented by the artist and gallery at Art SG in Singapore in early 2025, as well as documentation of *The Distant Ideal*, McGlashan's first presentation at Frestonian in March 2024.

Barry McGlashan was born in 1974 in Aberdeen, Scotland. He studied painting at Gray's School of Art, graduating in 1996, and taught in the painting department at Gray's between 1998 and 2005. In 2001, McGlashan was awarded The Alastair Salvesen Scholarship through the Royal Scottish Academy, by whom in 2024 he was elected academician. Examples of his work are held in numerous private and public collections including Aberdeen Art Gallery, Scotland; The Scottish Society, New York, USA; and the Royal Scottish Academy, Edinburgh, Scotland. Today, McGlashan lives and works in Edinburgh.

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