



IROJE KHM Architects

Leading Architects

HyoMan Kim

Contributions by Philip Jodidio

Contributions by JongGun Lee

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- Beautifully packaged and designed, and richly illustrated, with insightful commentary from two notable critics in the field, JongGun Lee and Philip Jodidio
- Harnesses the innovative thinking and cultural philosophies behind this practice, and how the firm's approach results in both significant efficiencies, and compelling and engaging Korean designs
- **IROJE KHM Architects** is one of the titles featured in IMAGES' *Leading Architects* series, which showcases the most progressive, renowned architects throughout the world
- Showcases HyoMan Kim's vision for highlighting the value of Korean cultural themes in architecture around the world
- Features an array of residential and commercial projects, spanning two decades of output

Founded by HyoMan Kim, IROJE KHM Architects are pioneers of Korean architectural innovation. The award-winning firm takes a truly virtuous approach to architecture, merging traditional Korean ideals with contemporary design, while endeavoring to understand and apply the true essence of the environments they work with. As part of the *Leading Architects* series this book showcases IROJE's jaw-dropping structures and truly unique concepts through an array of visually rich photography, while highlighting the firm's development over the course of 20 years. Featuring both residential and commercial projects that challenge western architectural conventions, IROJE's work is often a fantastical representation of natural, visual and spatial abstractions. Read acclaimed writer Philip Jodidio's account of HyoMan Kim's almost transcendental approach to the architectural process, as well as JongGun Lee's explorative essay on the status of Korean architecture and HyoMan Kim's impressive career, including time spent with master Korean architect, Su Geun Kim. This new title is an insightful journey through two decades of IROJE KHM Architects' unique architectural realm, and HyoMan Kim's vision for highlighting the value of Korean cultural themes in architecture around the world.

HyoMan Kim started IROJE KHM Architects in 1992 after working at Space Group of Korea, which was founded by Su Geun Kim, the Korean master architect. He has received many awards including the iconic Architizer A+ Award, WA Award, ARCASIA Award, Modern Decoration International Media Award, Korea Architectural Culture Award, Seoul Architecture Award, Gyeonggi-do Architectural Culture Award, Gwangju Architecture Award, and the Critic's Architecture Award of the Year. He participated on invitation to international exhibitions including the Good Life in New York, Vertical Factory by New York University, Paju Book City by AEDAS gallery in Berlin Germany, The modern architecture to make history alive, hosted by the Japan Institute of Architects, and the UIA General Meeting Invitation Exhibition, in Torino, Italy. His works have been published in many countries around the world and he was the editorial advisor of CONCEPT magazine in Seoul. JongGun Lee is a professor at Kyonggi University in Seoul and a prominent architecture critic serving as editor-in-chief of Architectural Critic Association, an architectural criticism journal. He has written many influential criticism books including *Nation without Architecture*. Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. He is the author of more than 80 books on contemporary architecture and art, including monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

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