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Isaac Israels' Europe

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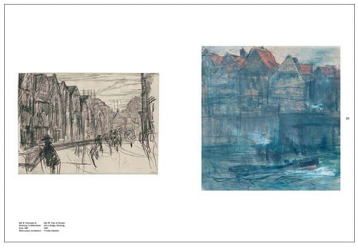
Text by Renske Cohen Tervaert

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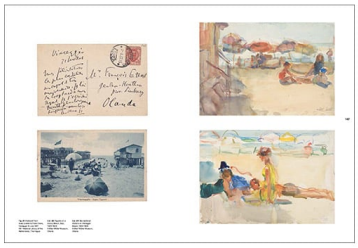
- A vivid portrait of Europe around 1900 through the eyes of one of the Netherlands' most cosmopolitan painters
- Rare insights into Isaac Israels' extensive travels, from Paris and London to Southern and Northern Europe
- Explores themes of identity, migration, and modernity in a rapidly changing cultural landscape
- Richly illustrated with sketches, paintings, and archival materials from major European collections
- Published by the Kröller-Müller Museum, home to one of the world's finest collections of modern art
- Appeals to art lovers, historians, and travelers alike, combining biography, art history, and cultural exploration

This richly illustrated book follows the journeys of Dutch artist Isaac Israels (1865–1934), whose restless wanderlust took him across Europe and profoundly shaped his artistic vision. The son of painter Jozef Israels, Isaac immersed himself in the cultural life of cities such as Paris, London, and Berlin, and traveled extensively through Italy, Austria, Spain, Denmark, and Sweden. Even during the First World War, he continued to explore the continent, sketching the people and places he encountered. His dynamic paintings reveal a Europe in transition—vibrant, cosmopolitan, and increasingly modern. Through Israels' eyes, the book reflects on themes of migration, identity, and the visual expression of "Europeanness" at the dawn of the 20th century. Presented by the Kröller-Müller Museum, home to one of the world's foremost collections of modern art, it offers an evocative journey through both art and history.

Benno Tempel (Harderwijk, 1972) is a Dutch art historian and museum director. Tempel attended secondary school at Christelijk College Nassau-Veluwe in his hometown and then studied art history at VU Amsterdam. He chose to specialize in modern visual arts, focusing on late 19th-century and early 20th-century painting. **Michael Wintle** (BA, MA, PhD) studied at Cambridge, Ghent and Hull Universities, and held the chair of European History at the University of Amsterdam from 2002 to 2019, where he taught on the degree programs in European Studies. Prior to 2002, he was Professor of European History at the University of Hull, UK, where he had taught since 1980.







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