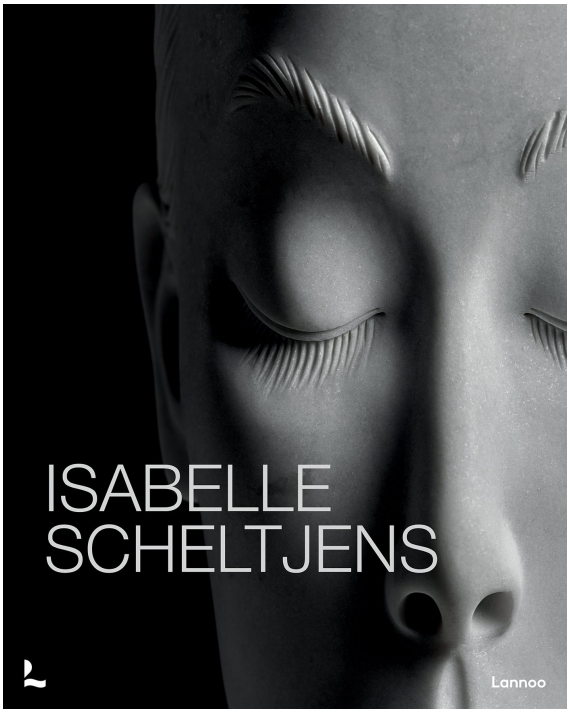
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Isabelle Scheltjens

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- The appeal of the face and what it conveys
- Showcases the work of a Belgian artist who has gained widespread acclaim and clients around the world
- Photographic overview of a decade of artistic métier and appeal
- Includes both Scheltjens' iconic glass portraits and her marble and glass crush sculptures

Faces have been Belgian artist Isabelle Scheltjens' fascination ever since she was a girl. It is the face as a canvas for someone's personality that has never ceased to captivate Scheltjens, as well as the duality between the apparent perfection of a face from afar and the beautiful imperfect reality of a face up close. The artist started her practice making mosaic-like portraits from small fused pieces of glass, increasing her mastery of color theory along the way. More recently, Isabelle Scheltjens has taken to creating sculptures in glass crush and marble as well. These sculptures play with elongation and proportion, offering a distorted and unexpected new perspective on 'the face'**.** ***Isabelle Scheltjens***, a book celebrating a decade of artistic growth and merit, illustrates the emotional charge of the artist's works and the appeal of Scheltjens' work as it travels to homes in every corner of the world.

Isabelle Scheltjens started her practice in 2014 with a portrait of her daughter made with a unique glass fusing technique and a pointillist eye. Very quickly, her work found its way to galleries across the globe, from Monaco and South-Africa to New York and Dubai, and to the homes of influential art lovers from various sectors.

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