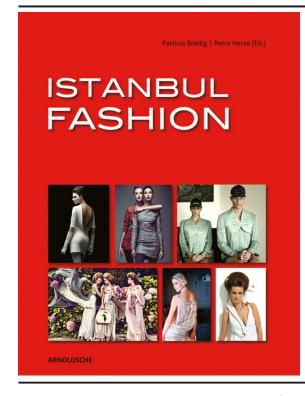


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Istanbul FashionA City and Its Fashion Makers Edited by Patricia Brattig

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- Presents the most important and creative fashion designers in Turkey's largest metropolis
- Accompanies an exhibition at the Museum for Applied Art, Cologne, 6 November to 30 January 2011

Istanbul, city of contrasts, is a bubbling cultural metropolis. In the hip quarters of Tesvikiye und Nisantasi, which are the preferred districts of artists and designers, the range of artistic approaches and attitudes is ever-present. The new Turkish art and design scene has been shaped by the innovative breakthrough of the twenty-first century like almost no other city in Europe. Whether in art, design, music or literature, Istanbul is the creative heart of the Turkish avant-garde.

The creations of Istanbul's fashion designers are always astonishing, unconventional and modern. They move between history and modernity, tradition and innovation, between humanism and the cosmopolitan, philosophy and religion – poles which, for the Turkish designers, definitely do not oppose one another. To all of them Istanbul is an inexhaustible source of impressions, stimuli, ideas and images. This book features works from Arzu Kaprol, Bahar Korçan| Dilek Hanif, Ezra + Tuba Çetin (etcetura), Gamze Saraçoglu, Hakan Yildirim, Hatice Gökçe, Idil Tarzi, Mehtap Elaidi, Özgür Masur, Özlem Süer, Selim Baklaci, Sertaç Delibas, Simay Bülbül and Zeynep Tosun.

Text in English, German & Turkish.