



Italian Renaissance Drawings

Technical Examination and Analysis

Janet Ambers ED

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The drawings discussed in this book, published in association with the British Museum, were all included in the exhibition, *Fra Angelico to Leonardo: Italian Renaissance Drawings*, which took place in the Round Reading Room at the British Museum from 22nd April to 25th July 2010. This is a collaborative project with the Gabinetto Disegno e Stampe degli Uffizi and the same selection of drawings will be shown in Florence in autumn 2010. While making extensive use of these existing studies, many of which are cited in the chapters that follow, in this publication great emphasis is placed on how the results from examination and analysis can go beyond determining simply the materials used but to draw conclusions about the reason and manner of their use and the patterns of use across fifteenth-century Italy. **Contents:**

Foreword and acknowledgements – Janet Ambers, Catherine Higgitt and David Saunders Introduction – Hugo Chapman Methodology – Satoko Tanimoto, Giovanni Verri, Janet Ambers, Jenny Bescoby and Judith Rayner Drawings in the Renaissance Workshop – Catherine Higgitt Supports and preparations – Jenny Bescoby and Judith Rayner Dry drawing media – Jenny Bescoby, Judith Rayner and Satoko Tanimoto Inks and washes – Giovanni Verri, Satoko Tanimoto and Catherine Higgitt Watercolour, bodycolour and heightening – Satoko Tanimoto and Catherine Higgitt Revealing stratigraphy – Giovanni Verri and Janet Ambers Function and collecting of drawings: visual evidence – Jenny Bescoby and Judith Rayner