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Italian Story

Andrea Modica

ISBN	9791280978332
Publisher	L'Artiere
Binding	Hardback
Territory	USA & Canada
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Pages	96 Pages
Illustrations	67 b&w
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- The result of over forty years of photographic work in Italy by Andrea Modica
- Shot with an 8×10 view camera
- Explores the layered meanings of *storia*: history, narrative, memory, and fiction
- A deeply personal and ongoing visual relationship between artist and place

Italian Story is the culmination of more than forty years of photographic work by Andrea Modica in Italy, a country with which the artist has formed a deep, evolving relationship. Made entirely with an 8×10 view camera, the photographs span decades and regions, revealing a slow, attentive way of seeing rooted in time, presence, and return. The title draws from the layered meaning of the Italian word *storia*—at once history, story, situation, and fiction—reflecting the book's open, fluid narrative. Rather than offering a linear account, Italian Story unfolds as a personal and poetic record of encounters, places, and moments shaped by memory and imagination. Balancing intimacy and distance, documentary precision and lyrical ambiguity, Modica's images form a quiet meditation on duration, place, and the act of looking. Published by L'Artiere, the book stands as an ongoing visual narrative—both lived and constructed—between photographer and country.

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