



Johanna Lessmann

**ITALIENISCHE MAJOLIKA
AUS GOETHE'S BESITZ**

Bestandskatalog
der Klassik Stiftung
Weimar



ARNOLDSCHÉ

**Italienische Majolika Aus
Goethes Besitz**
Bestandskatalog Der Klassik Stiftung Weimar
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- A catalogue raisonné of the majolica owned by Johann Wolfgang von Goethe, one of the most important German writers
- Presentation of all objects in his majolica collection, expertly described and with large-format illustrations

'Serene pleasure' was what Johann Wolfgang von Goethe felt with regard to his collection of Italian majolica, tin-glazed earthenware, painted with vibrant high-fire colors and reflecting biblical, mythological and historical themes. Therefore his extensive art collections include a total of 97 majolicas, which have been kept at his former home at Frauenplan in Weimar until today. After the first unpublished compilation of the collection in 1958, this publication provides the first comprehensive art historical study of the individual objects, based on the most recent research findings. Furthermore, it details the provenance of the majolica that Goethe purchased between c. 1800 and 1830, especially from Nuremberg. The relations between Venice and the southern German trade centers play an important role here, opening up new insights into the majolica trade.

Text in German.

Dr. Johanna Lessmann studied art history in Gottingen, Freiburg and Bonn. From 1974 to 1987 she worked at the Herzog Anton Ulrich Museum in Braunschweig (catalogue of the majolica collection 1979), and until 2006 at the Kunstgewerbemuseum Hamburg (catalogue of eighteenth-century Berlin porcelain, 1993). She has written numerous essays about Meissen, early Viennese and Furstenberg porcelain, majolica and interiors.