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Hiroshi Nakamura & NAP
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The 114th issue of *JA* is the first monograph devoted to Hiroshi Nakamura & NAP and features 31 projects since its founding in 2002. From an early age, Nakamura was impressed with how architecture takes shape by building connections between various elements – local history and tradition, materials and craftsmanship, and human lives and philosophies. This led to a design process that seeks to foster better relationships among people, between people and the local community, and people and nature. He achieves this through an analysis of climate, local industry, and landscape to create designs that connect with the behaviors and emotions of the inhabitants. This results in complex forms as in the housing project Dancing Trees, Singing Birds where existing trees are retained and become part of the design. In the Sayama Lakeside Cemetery project, serene interiors and views of the surrounding landscape create a peaceful location for visitors to remember their loved ones. Text in English and Japanese. Contents: Essay: *Towards an Architecture that Cleaves to Human Behaviors* by Hiroshi Nakamura; Works; Lanvin Boutique Ginza; House SH; Lotus Beauty Salon; Necklace House; Gallery Sakuranoki; Dancing trees, Singing birds; House C; Roku Museum; GRAZ; Tokyo International Airport Terminal 1, 2; TOKYU PLAZA OMOTESANDO HARAJUKU; Optical Glass House; Sayama Lakeside Cemetery Community Hall; Sayama Forest Chapel; Hayama Cave; Nasu Tepee; Ribbon Chapel; Bella Vista SPA & MARINA ONOMICHI Erretega; Bella Vista SPA & MARINA ONOMICHI; THE DECK/Maisonette Spa Suite; Bird's Nest Atami; Sarugaku Cyclone; Cockpit in Wild Plants; Kamikatz Public House; Glass Jewelry Box; Balloon Glass Office; Finding Rainbows; Radiator House; House of Glittering Leaves; GORA BREWERY & GRILL; Lath House; Half Cave House; Data; Profile.

JA - the Japan Architect - was first published in June 1956 and was the only English language periodical that introduced Japanese architecture to an overseas audience. Since 1991 it has been published as a quarterly journal in both Japanese and English, expanding its readership both inside and outside of Japan. Today's *JA* showcases contemporary Japanese architecture with in-depth commentary on the theoretical history and context of the projects. It is organized with an emphasis on developments originating in Japan. The magazine surveys the country's diverse, ever-changing architectural scene, identifies important trends to convey to a wider audience outside Japan, takes up current, compelling issues and considers the latest architectural trends.

