



## JA 116, Winter 2020

### Place+Urbanism - City: Ever Evolving

Edited by The Japan Architect

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- First issue of a new JA series entitled '*Place+Urbanism*' that studies the changing cities around the world
- Twenty-one cities introduced and examined
- Looks at the city from the viewpoint of architecture, and architecture from the viewpoint of the city

Cities today continue to evolve against manifold backgrounds, and the players active in urban development are becoming more diverse. Globalization has brought worldwide competition between cities, and the impact of IoT (Internet of Things) and other technologies is transforming the urban landscape in unprecedented ways since the industrial revolution. To comprehend future changes of next-generation cities, 'Place' and 'Urbanism' must be viewed not in isolation but rather, in terms of their complementary relationship. In today's context, where both architecture and the city belong to an indivisible domain, we want to provide occasions for thinking about the city from the viewpoint of architecture, and architecture from the viewpoint of the city. **JA 116, City: Ever Evolving** introduces changes taking place against this multifarious background in 21 cities around the world.

With this issue, JA inaugurates a new series called '*Place+Urbanism*' that will explore the changing face of the city, presenting a perspective that goes beyond individual projects.

Text in English and Japanese.

**JA - the Japan Architect** - was first published in June 1956 and was the only English language periodical that introduced Japanese architecture to an overseas audience. Now, in both Japanese and English, JA is expanding its readership both inside and outside of Japan. Today's JA showcases contemporary Japanese architecture with in-depth commentary on the theoretical history and context of the projects. It is organized with an emphasis on developments originating in Japan. The magazine surveys the country's diverse, ever-changing architectural scene, identifies important trends to convey to a wider audience outside Japan, takes up current, compelling issues and considers the latest architectural trends.