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Kunio Maekawa

Edited by The Japan Architect

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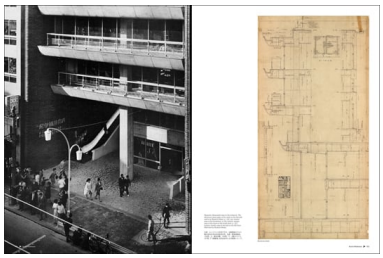
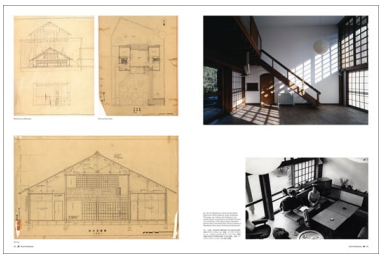
- JA 117 features Kunio Maekawa (1905-1986)
- Kunio Maekawa's work has established a Japanese architectural identity within the context of modernism
- Includes 4 themes of discussion penned by guest editor Hera Van Sande, a dialogue with Hiroshi Matsukuma, and 22 works

JA 117 features Kunio Maekawa (1905-1986). Kunio Maekawa's work has established a Japanese architectural identity within the context of modernism. His work is therefore intricately intertwined with both modernism and Japaneseness. Based on this idea of the Belgian architect Hera Van Sande, who serves as guest editor, this issue approaches Kunio Maekawa's work from the following four aspects. First, the influence of Le Corbusier's thought on Maekawa within the realm of modernism. Second, Kunio Maekawa's method for sublimating the unique spatial characteristics of Japanese traditional architecture into his own architecture. Third, his synthesizing stance that advocates the transcendence of modernism and localism. And finally, Maekawa's liberated design approach which leads to natural and peaceful spaces. Through Van Sande's four essays on these themes, a dialog with Hiroshi Matsukuma, and 22 works featured in this issue, we get a closer look at the architect Kunio Maekawa. Text in English and Japanese.

JA – The Japan Architect – was first published in June 1956 and was the only English language periodical that introduced Japanese architecture to an overseas audience. Now, in both Japanese and English, JA is expanding its readership to both inside and outside Japan. Today's JA showcases contemporary Japanese architecture with in-depth commentary on the theoretical history and contexts of projects. It is organized with an emphasis on developments originating in Japan. The magazine surveys the country's diverse, ever-changing architectural scene, identifies trends and discusses compelling issues.





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