



JA118, Winter 2020

Place + Urbanism City: Designed by Crisis

Edited by The Japan Architect

ISBN	9784786903199
Publisher	Shinkenchiku-Sha Co., Ltd
Binding	Paperback / softback
Territory	USA & Canada
Size	8.5 in x 11.5 in
Pages	128 Pages
Name of series	JA - The Japan Architect
Price	\$42.00

- The issue reflects on the history of the many crises that humanity and cities have experienced, and reviews what we — both humans and cities — have gained as a result
- Explores how diseases such as plague, smallpox, cholera, and influenza have promoted the development of scientific medicine, while cities have adopted new sanitation technologies and spatial norms. And infrastructural technologies and types of spatial order have boosted our resilience and redundancy against natural disasters such as typhoons, earthquakes, and floods

JA118 features *Place+Urbanism* series titled **City : Designed by Crisis**. In 2020, the world was hit by the COVID-19 pandemic. We are truly facing a global crisis. At the same time, the digitization of society is accelerating, remote work arrangements are becoming more prevalent, and the urban landscape is also showing signs of change. Humanity has repeatedly faced a variety of global crises over the years. Each time, we have generated new wisdom to overcome these crises, changed our social systems, and reshaped our cities. We have also managed to overcome the worsening of poverty, traffic accidents, and environmental pollution caused by war and economic depression by building mutual support systems and creating new spatial configuration for cities. In this issue, we look back at the history of the many crises that humanity and cities have experienced, and review what we — both humans and cities — have gained as a result.

Text in English and Japanese.

JA – The Japan Architect – was first published in June 1956 and was the only English language periodical that introduced Japanese architecture to an overseas audience. Now, in both Japanese and English, JA is expanding its readership to both inside and outside Japan. Today's JA showcases contemporary Japanese architecture with in-depth commentary on the theoretical history and contexts of projects. It is organized with an emphasis on developments originating in Japan. The magazine surveys the country's diverse, ever-changing architectural scene, identifies trends and discusses compelling issues.