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Jaap van den Ende

Contradiction and Coherence

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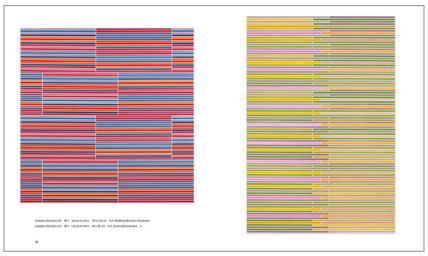
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- A lavishly illustrated monograph about Dutch painter Jaap van den Ende
- Published to accompany an exhibition at Museum Prindenhof Delft & Gallery Akinci, Amsterdam, October 15, 2024

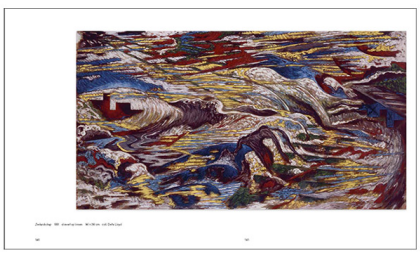
This monumental monograph is dedicated to Dutch painter Jaap van den Ende (Delft, 1944). In richly illustrated chapters, four authors illuminate the development of a multiform oeuvre spanning almost six decades. Starting in the 1960s as a purely abstract, 'systematic' painter, figuration reluctantly made its appearance in the mid-1980s. For Van den Ende, however, these, at first glance very different approaches to painting, are not mutually exclusive. Since the late 1990s, abstraction and figuration have coexisted within the same painting. 'I have started to feel more and more, to strive to be fully present,' says Van den Ende. 'I am not someone who exclusively abstract thinking. I want to touch everything.'

Text in English and Dutch.

Judith Elizabeth de Bruijn (born 31 March 1963) is a Dutch television presenter. Between 1987 and 2004 she presented radio and television programs for international, local and national broadcasters. **Hendrik van Leeuwen** is a Dutch artist and museum curator based in The Hague with interests in drawing, painting and photography as well as writing and publicity work. He has over 25 years experience as an art teacher. Art historian **Antoon Melissen** curates exhibitions and publishes internationally on Dutch art in an international context. Special focus on art from the late 1950s, 1960s and 1970s – from informal and ZERO to conceptual tendencies, radical abstraction and fundamental painting. **Dr. Renée Steenbergen** is an independent researcher, author, consultant and curator. Her focus is on arts policy, especially strategies for financing the arts. She published books about art collecting and arts philanthropy (patronage). Renée is based in Amsterdam, The Netherlands, and is also an experienced organizer of symposiums and seminars and an enthusiastic speaker and moderator, as well as an avid collector of Asian art, especially from Indonesia.







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