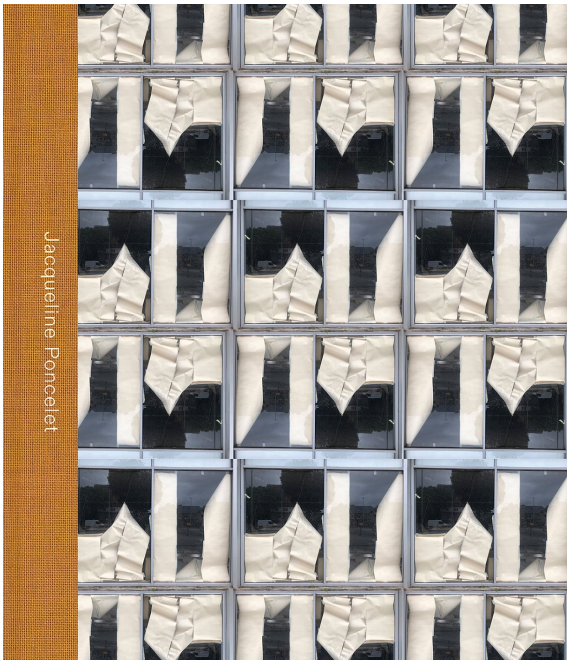
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Jacqueline Poncelet

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- The first trade monograph on London- and South Wales-based mixed-media artist Jacqueline Poncelet (b. 1947, Liège, Belgium).
- A publication surveying fifty years of Poncelet's practice, co-published by Hurtwood and MIMA, Middlesbrough Institute of Modern Art, and supported by the Freelands Foundation.
- A beautifully produced hardback publication featuring contributions from Salena Barry, Penelope Curtis, Claire Doherty, Hettie Judah, Elinor Morgan, and Laura Sillars.
- Accompanies the *Jacqueline Poncelet: In the Making* exhibition at MIMA, Middlesbrough Institute of Modern Art, UK, 1 February – 23 June 2024

This, the first monograph on acclaimed London- and South Wales-based artist ***Jacqueline Poncelet*** (b. 1947, Liège, Belgium), surveys 50 years of the artist's practice. Working across diverse media, Poncelet transforms patterns from urban and rural contexts, exploring how fashions play out in the ways humans dress, decorate living spaces, and shape architecture.

Having trained in ceramics, Poncelet moved into sculpture, painting, and textiles before turning to public commissions. The publication presents works from different eras, including small-scale ceramics from the 1970s, large, brightly colored paintings and textiles from the 1990s, as well as woven textiles, watercolors, and wallpapers made in the 2020s.

The publication, which includes documentation of *In the Making*, an exhibition by Poncelet at MIMA, Middlesbrough Institute of Modern Art, in 2024, features a foreword by Laura Sillars; an essay by Elinor Morgan; texts by Salena Barry, Claire Doherty, and Penelope Curtis; and an interview by Hettie Judah.

London- and South Wales-based **Jacqueline Poncelet** was born in Belgium in 1947 and moved to England as a child. She has exhibited at the Venice Biennale, Whitechapel Art Gallery and Camden Art Centre, London, Kettle's Yard, Cambridge, Arnolfini, Bristol, Swansea Museum and Art Gallery, and New Art Centre, Roche Court, Wiltshire. In 2021 Poncelet was awarded the prestigious Freelands Award and in 2024 presented a survey of fifty years of work alongside new commissions at MIMA, Middlesbrough Institute of Modern Art, UK. Renowned for public realm artworks, Poncelet's best-known public work, *Wrapper* (2012), is at London's Edgware Road tube station.

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