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Jacques Couëlle

Éléonore Marantz

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- A monograph on Jacques Couëlle (1902-1996), one of the most singular figures in twentieth-century French architecture
- Explores his organic, sculptural approach rooted in vernacular building traditions
- Features his fantastical stone villages at Castellaras le Neuf, where houses seem to grow out of the Provençal hillside
- Covers his sensitive restorations of historic châteaux across the region
- Highlights his signature style: curved walls, natural materials, and an almost anthropomorphic sense of form
- Situates his work apart from the rationalist currents of his time
- Beautifully illustrated and designed as a coffee-table book
- Written by Eléonore Marantz, a researcher at the Sorbonne specialising in twentieth-century architecture
- Offers fresh insight into Couëlle's vision within broader questions of regionalism, craft, and organic architecture
- A must-have for architecture enthusiasts and lovers of the Côte d'Azur alike

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Jacques Couëlle (1902-1996) remains one of the most singular figures in twentieth-century French architecture, celebrated for his organic, sculptural approach that drew deeply on vernacular building traditions. This monograph traces his distinctive practice, from his fantastical stone villages at Castellaras le Neuf—where houses seem to grow directly out of the Provençal hillside—to his sensitive restorations of historic châteaux across the region. Blending curved walls, natural materials, and an almost anthropomorphic sense of form, Couëlle's work defies easy categorization, standing apart from the rationalist currents of his time. Beautifully illustrated and designed as a coffee-table book, this volume is written by Eléonore Marantz, a researcher at the Sorbonne specializing in twentieth-century architecture. Her text offers fresh insight into Couëlle's singular vision, situating his work within broader questions of regionalism, craft, and organic architecture.

Text in English and French.

Éléonore Marantz is an associate professor of architectural history at the University of Paris-I-Panthéon-Sorbonne and a member of the HiCSA research laboratory.

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