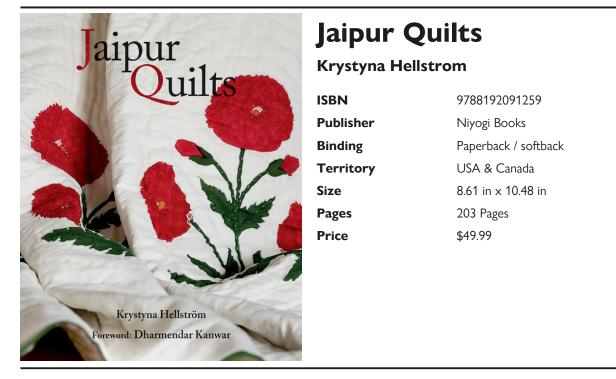
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- The first book written on Jaipur Quilts
- The author has focused on the most important quilt makers in the city, whose ancestors were brought to Jaipur by the Maharaja about 250 years ago

Jaipur, the famed Pink City of Rajasthan, conjures up images of a bygone era in the mind's eye. Of royalty and stories of gallantry and battlefield valor; of a desert landscape poised against vivid shades of color; of art and aesthetics and above all, its vibrant people.

Built in A.D. 1727, the splendor of its palaces and forts and the breathtaking array of its traditional crafts continue to attract tourists and connoisseurs of history and art from all corners of the world. The Jaipur textile industry in Rajasthan has inspired countless artists and designers to create exquisite products of both beauty and practicality. The Jaipuri razai is a perfect example of this exclusive trend in its display of excellent traditional craftsmanship and aesthetic beauty as well as its high utility value.

Contents: Jaipur: the Pink City Of quilts and quilting The origins and the making Old quilt makers The legendary Kitty Rae Soma: Comfort, culture, craft Mughal garden Urban charm Antique textile revivalists Artist in residence Epilogue Acknowledgements Addresses: Designers, Producers and Museums