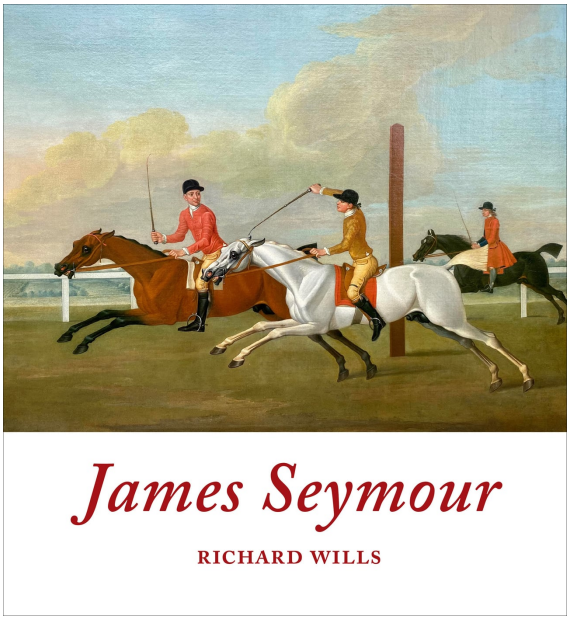
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James Seymour

Richard Wills

Contributions by David Oldrey

Contributions by Tim Cox

ISBN	9781843682363
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Binding	Hardback
Territory	USA & Canada
Size	10.63 in x 10.43 in
Pages	512 Pages
Illustrations	637 color, 114 b&w
Price	$240.00

- The book is beautifully printed and bound
- A perfect present for the horse-lover, the racing enthusiast, the hunting devotee and the art aficionado alike

James Seymour (c. 1700-1752) is one of the founders of English sporting art. A lover of the Turf, Seymour specialized in depictions of horses and their riders, particularly at Newmarket between 1722 and 1752. His wonderful paintings and drawings are some of the most important records we have of the early greats, such as Flying Childers, and of the way racing was organized at this early stage.
Richard Wills has studied Seymour for over ten years, and this book is the first ever comprehensive account and catalogue. 130 paintings and 430 drawings, including new discoveries, are included in the book, with over 500 illustrations, many never reproduced before. The introductory essay examines the life of Seymour, whose devotion to the Turf enabled him to gain an unrivalled knowledge of equine anatomy and behavior. Considerable information about the history of racing, and its enrichment through analysis of Seymour's paintings, is contributed by David Oldrey and Tim Cox.

Richard Wills is a working conservationist who farms in Hampshire with his wife, Netta. He worked for Christie's Auctioneers in various capacities for 20 years and has been involved with the art world as both collector and agent. He is a published cartoonist and has worked for various conservation charities in the UK.

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