



Jan Fabre. Mosaics

Text by Katerina Koskina

Text by Yuko Hasegawa

Text by Dimitri Ozerkov

Text by Edwin Beckers

Text by Giacinto di Pietrantonio

Preface by Joanna De Vos

ISBN	9788855211536
Publisher	Forma Edizioni
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.2 in
Pages	112 Pages
Illustrations	61 color
Price	\$60.00

- The publication unveils four magnificent new series of glass mosaics by Jan Fabre, accompanied by a rich apparatus of significant archive images
- Collects the works exhibited at Jan Fabre's exhibitions at the three venues hosted by the Wilde Gallery in Switzerland: Zürich (opening on November 7, 2023), Genève (opening on November 8, 2023), Basel (opening on November 10, 2023).

Through the pages of this volume, one embarks on a mesmerizing journey into the world of glass mosaic, guided by the works of Jan Fabre. His talent and dedication to his craft culminate in a body of work that not only challenges the boundaries of traditional art forms, but also shows the limitless possibilities that lie within the humble, yet infinitely versatile medium of glass. The four new series upon which this book focuses are brilliant explorations on the themes of research, experimentation and turning the world upside down. As a Belgian artist such as Jan Fabre, the carnivalesque, and the celebration of the flesh, are recurrent elements in his oeuvre.

The publication features insightful essays from five internationally renowned curators; **Edwin Becker** from the Van Gogh Museum in Amsterdam, the Netherlands; Edwin Becker from the 21st Century Museum of Contemporary Art in Kanazawa, Japan; **Giacinto Di Pietrantonio** from Italy; **Katerina Koskina** from Greece and **Dimitri Ozerkov**, a Russian curator residing in France.