



CIRCA

# Jan Kaplický Drawings

**Richard Rogers**

**Ivan Margolius**

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<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	11.81 in x 11.81 in
<b>Pages</b>	212 Pages
<b>Illustrations</b>	50 color, 250 b&w
<b>Price</b>	\$55.00

- Lavishly produced with silk case, one gatefold, and 28 pages of insertions on special pages
- A collaboration between renowned architect Richard Rogers and architect and writer Ivan Margolius
- Features the drawn designs for some of Kaplický's best work — including the International Space Station
- An excellent reference for architects and students of architecture

Jan Kaplický (1937-2009) was a visionary architect with a passion for drawing. It was his way of discovering, describing and constructing; and through drawing he presented beguiling architectural imagery of the highest order. Many of his sketches, cutaway drawings and photomontages are brought together and celebrated in this book. These drawings date from the early years of his independent practice, Future Systems, in the 1970s, to his final ink drawings, executed in the mid-1990s. Featured projects range from design studies for the International Space Station, undertaken with NASA, to the Media Centre at Lord's Cricket Ground, in London, winner of the 1999 Stirling Prize.

**Richard Rogers** is an architect of global renown. He was one of the first people to recognise Jan Kaplický's talent and offer him a place in his studio. **Ivan Margolius** is an architect and author of books on art, architecture, engineering, design and automobile history. He collaborated on a number of books with Jan Kaplický, including *For Inspiration Only*.

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