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Andrea Modica

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- All the photographs in this book were taken on January 1, 2009-2018 in South Philadelphia: a 10-day,10-year project. All were taken with an 8x10 inch camera and originally printed using the platinum process
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Like so many clubs and teams, this group embodies a male mystique, a paradox of inclusion and exclusion that fueled my attention beyond the aesthetics of the parade. As a woman and a photographer, I joined the festivities as best I could. With an 8x10in. view camera, I momentarily removed the Wenches from their reverie and photographed them, isolated, feet away from the party.

Andrea Modica was born in New York City and lives in Philadelphia, where she works as a photographer and teaches at Drexel University. She is a Guggenheim Fellow, a Fulbright Scholar and the recipient of a Knight Award. Her photographs are part of the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art and the Bibliotheque Nationale.