



Japanese Papermaking

Traditions, Tools, Techniques

Timothy Barrett

ISBN	9781891640261
Publisher	Floating World Editions
Binding	Paperback / softback
Territory	USA & Canada
Size	7.38 in x 10.25 in
Pages	328 Pages
Illustrations	166 b&w
Price	\$50.00

- Provides step-by-step instructions for the two methods of Japanese papermaking

Japanese Papermaking: Traditions, Tools & Techniques sheds light on every facet of this time-honored craft and offers complete instructions on how to duplicate its exquisite results in the West. Part 1, 'The Craft in Japan', draws on the author's experience learning to make paper in Japan and documents Japanese papermaking as it has been practiced for centuries. Part 2, 'The Craft in the West', provides step-by-step instructions for the two methods of Japanese papermaking. Every aspect of papermaking is explained in depth, including cultivation of paper mulberry in the West, weaving the flexible mold surface and evaluation of the finished paper. A chapter on variations answers many common questions asked about the process, covering watermarking, making laminations with leaves and other natural materials, using Western equipment in Japanese processes, and making paper for printmaking, book conservation and other specific uses. A substantial bibliography and glossary further supplement the text.