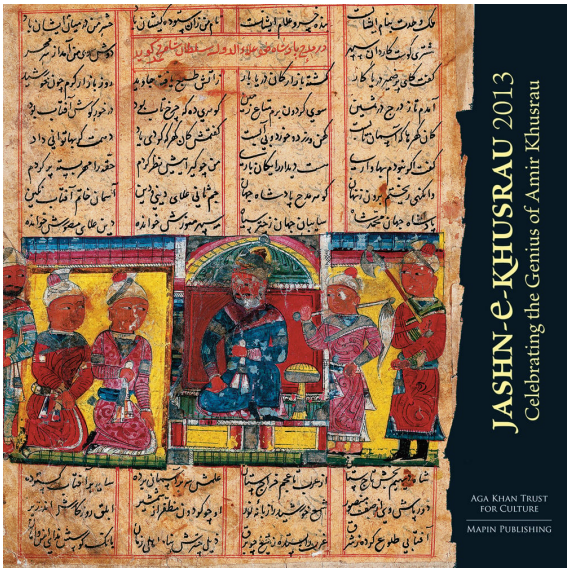
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Jashn-e-Khusrau 2013

Celebrating the Genius of Amir Khusrau

Edited by Shakeel Hossain

Edited by Aga Khan Trust for Culture

ISBN	9781935677437
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- Amir Khurau's legacy revivied through his music and literature
- Compilation of discussions, lectures, exhibitions, screenings, devoted to understanding the impact of Amir Khusrau's heritage of folk and classical music
- Includes 3 music CDs

As part of a major urban renewal project in the Humayun's Tomb Hazrat Nizamuddin Basti area of Delhi, the Aga Khan Trust for Culture has been hosting the Jashn-e-Khusrau festival with the support of the Ford Foundation since 2010. Hazrat Amir Khusrau Dehlavi, the renowned 13th-century Sufi poet, was the favorite disciple of Hazrat Nizamuddin Auliya. His remarkable legacy is entwined with the rich cultural heritage of the Hazrat Nizamuddin Basti.

This volume is a compilation of discussions, lectures, exhibitions, heritage walks, musical performances, as well as film screenings devoted to illustrating the impact of Hazrat Amir Khusrau Dehlavi's legacy in folk and classical music all held as part of the Jashn-e-Khusrau festival. The book is accompanied by a set of three music CDs that will have selected tracks from spanning the repertoire of Jashn 2013 concerts.

Published in association with Aga Khan Trust for Culture, New Delhi.

Shakeel Hossain, trained as an architect and urban designer, is presently a consultant to the Aga Khan Trust for Culture. He is involved with the development of Urban Conservation Master Plan for Hazrat Nizamuddin Basti. The Aga Khan Trust for Culture focuses on physical, social, cultural and economic revitalization of communities in the Muslim world.

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