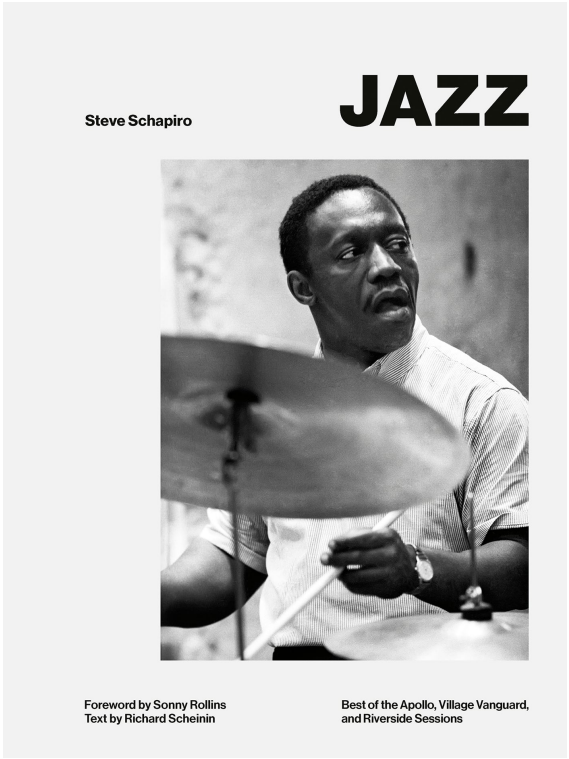
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Jazz

Best of the Apollo, Village Vanguard, and Riverside Sessions

Steve Schapiro

Text by Richard Scheinin

Foreword by Sonny Rollins

Afterword by Kurt Elling

ISBN	9781788843423
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.8 in
Pages	316 Pages
Illustrations	258 b&w
Price	$75.00

- Steve Schapiro's stunning archive of early-1960s jazz musicians
- Written by national jazz journalist Richard Scheinin
- Including the likes of Count Basie, Dorothy Ashby, Bill Evans and many more

"… Every single image in this 315-page hardcover, coffee-table book offers a fresh perspective of artists we thought we knew well from photos on album covers." — **Jazzwax Substack**

"History hiding in plain sight for 60 years." — **WBGO**

"If you love jazz, photography, or just beautiful books, this one is essential." — **Freakout Bookshelf**

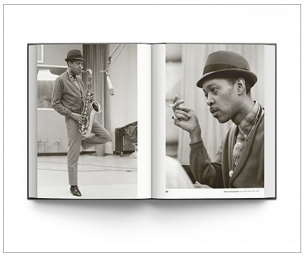
One of the leading social documentary photographers of the 1960s, Steve Schapiro's images stand among the most important of the 20th century, covering Muhammad Ali, Martin Luther King, Jr., James Baldwin and many others. These largely unknown jazz photos – shot just before his career breakthrough – showcase his early mastery and his empathy for his subjects, making ***Jazz: Best of the Apollo, Village Vanguard, and Riverside Sessions*** an essential archive.

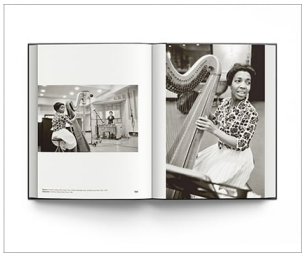
In the early '60s, when Schapiro arrived on the scene, New York jazz was enjoying a golden age. A young freelance photographer who had grown up in the Bronx and somehow snagged a gig with Riverside Records, he began voraciously documenting shows, players, venues, recording sessions and gatherings both in his native New York and later in Chicago. Whether it's Sonny Rollins lifting weights backstage, or Bobby Timmons lost in an instant of discovery at the piano, Schapiro was on their wavelength.

Written by US jazz journalist Richard Scheinin ***Jazz: Best of the Apollo, Village Vanguard, and Riverside Sessions*** features dozens of never-before-seen photos of jazz legends like Cannonball Adderley, Melba Liston, Bill Evans, Wayne Shorter, Freddie Hubbard, Sonny Rollins, Count Basie and more.

Steve Schapiro (1934–2022) was an American photographer known for his photojournalism work and for capturing key moments of the Civil Rights Movement, such as the March on Washington for Jobs and Freedom, the push for voter registration, and the third Selma to Montgomery march. He is also famous for his portraits of celebrities and movie stills, most importantly from *The Godfather* (1972) and *Taxi Driver* (1976). Schapiro worked with many notable figures, including Andy Warhol, Muhammad Ali, David Bowie, James Baldwin, Martin Luther King Jr, Robert F. Kennedy, Barbra Streisand, Bill Evans and Samuel Beckett. Schapiro's work is represented in many private and public collections and can be found in the Metropolitan Museum of Art, MoMA, the Art Institute of Chicago, the National Museum of African American History and Culture, the High Museum of Art, and the J. Paul Getty Museum. In 2017, Schapiro won the Lucie Award for Achievement in Photojournalism.

Richard Scheinin's work has appeared in the *New York Times, GQ*, and other national publications. A staff writer at *SFJAZZ*, he was the San Jose Mercury News' classical music and jazz critic for more than a decade and has profiled scores of public figures, from Sonny Rollins to Ike Turner and the Dalai Lama. He is the author of *Field of Screams: The Dark Underside of America's National Pastime* (W.W. Norton), a history of baseball.







Published 2nd Jun 2026