



# Jazz Heroes

The Riverside, Apollo and Vanguard Sessions

Steve Schapiro

Richard Scheinin

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- Steve Schapiro's stunning archive of early-1960s jazz musicians
- Written by *New York Times* journalist Richard Scheinin
- Including the likes of Miles Davis, Dorothy Ashby, Bill Evans and many more

One of the leading social documentary photographers of the 1960s, Steve Schapiro's images stand among the most important of the 20th century, covering Muhammad Ali, Martin Luther King, Jr., James Baldwin and many others. These largely unknown jazz photos – shot just before his career breakthrough – showcase his early mastery and his empathy for his subjects, making **Jazz Heroes** an essential archive.

In the early '60s, when Schapiro arrived on the scene, New York jazz was enjoying a golden age. A young freelance photographer who had grown up in the Bronx and somehow snagged a gig with Riverside Records, he began voraciously documenting shows, players, venues, recording sessions and gatherings both in his native New York and later in Chicago. Whether it's Sonny Rollins lifting weights backstage, or Bobby Timmons lost in an instant of discovery at the piano, Schapiro was on their wavelength.

Written by *New York Times* journalist Richard Scheinin, **Jazz Heroes** features dozens of never-before-seen photos of jazz legends like Cannonball Adderley, Dorothy Ashby, Bill Evans, Dizzy Gillespie, Count Basie and more.