



Jean-Auguste-Dominique Ingres/Ellsworth Kelly

**Eric de Chassey
Carter Foster**

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- Presents the never-before-seen works of Ellsworth Kelly along with a selection of Ingres' drawings and paintings from The Louvre

Cataloging the Jean-Auguste-Dominique Ingres / Ellsworth Kelly exhibition at The French Academy in Rome, Villa Medici, this book presents a show that embodies the new approach toward Franco-American relations by reflecting the historic and artistic cultural ties between the two countries. The director of The French Academy in Rome, Éric de Chassey is half French and half American and his attitude and presence provides firm ground on which to place this new-world-old-world tête-à-tête.

The catalog presents the never-before-seen works of Ellsworth Kelly along with a selection of Ingres' drawings and paintings from The Louvre. It reflects the striking visual narrative of the exhibition, while maintaining the individual readability of each work for an exceptional presentation of two great artists that transcends time and space. The catalog includes critical texts by Éric de Chassey and New York's Whitney Museum curator Carter Foster. The visual dialogue between the work of the two artists seeks to understand what links the work of this American artist when he lived in Paris and the French painter whose work inspired academicism and many innovations in modern art. The exhibition was jointly conceived by Ellsworth Kelly and Éric de Chassey.

Text in English, French, and Italian.

Eric de Buretel de Chassey is a French historian of French art, art critic, and professor of contemporary art at Francois Rabelais University in Tours, France. He has published books, essays, and catalogues on art from the 20th and 21st Centuries on abstraction, Matisse, American art and photography, and has curated numerous shows in France and abroad. Mr. de Chassey was named director of the French Academy in Rome in 2009. During his first two terms as Director of the French Academy in Rome, he carried out a thorough reform of the institution, which resulted in a revision of the statutory decree in 2012 and a reform of the residences in 2013.