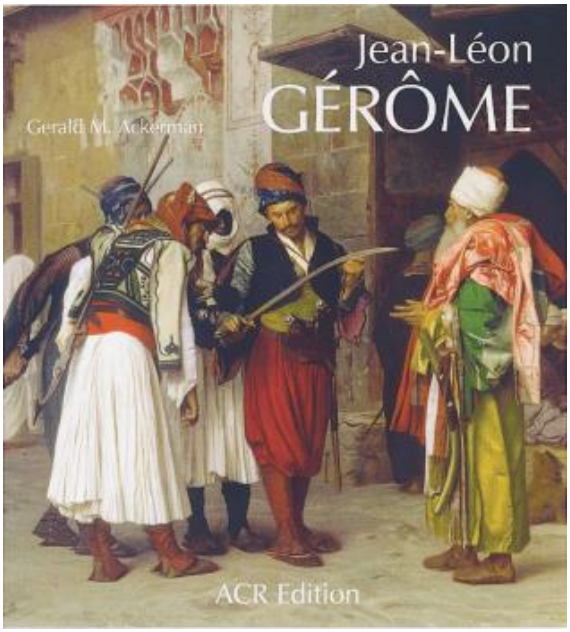
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Jean-Léon Gérôme

Monographie révisée et catalogue raisonné mis à jour

Gerald M. Ackerman

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The colored plates included in the text illustrate in abundance the works hitherto unknown and, much more numerous than in the first edition, show the great diversity of the master's work, thus offering us a new image of Gérôme, a new light on his talent, his interests and his masterful inventiveness. Text in French.

For this new edition of the monograph that Gerald M. Ackerman devoted to the life and work of Jean-Léon Gérôme – now a reference book that includes two parts, a critical biography and a catalogue of paintings, prints and sculptures – the author has revised and, if necessary, modified the text whilst updating the catalogue. The study of the artist's life is based on three ancient monographs, memories of students and friends, a large number of public and private archives, as well as reading the press of his time. The catalogue is the result of more than twenty-five years of research. Some ninety works unknown at the time of the first edition were thus added to those which had already been recorded thanks to ancient sources, contracts with the State, sales catalogues, catalogues of museums and a correspondence with the collectors, as well as ninety others then held for lost. As for the previously known works, the numerous changes of ownership and localization since then have been indicated. The number of illustrations in the catalogue has been considerably increased; many dates have been corrected. The colored plates included in the text illustrate in abundance the works hitherto unknown and, much more numerous than in the first edition, show the great diversity of the master's work, thus offering us a new image of Gérôme, a new light on his talent, his interests and his masterful inventiveness.

Text in French.

Gerald M. Ackerman was born in California. He was educated at the University of California at Berkeley, then at the University of Munich and at Princeton University where he obtained a Ph.D. He then taught at Bryn Mawr College, Stanford University, and St. Petersburg State University (Fullbright Chair). For twenty years, he was a professor at Pomona College, California. He has published articles and reviews in Art Bulletin, the Gazette of Fine Arts, Burlington Magazine, Art News, Archivio de Arte Español, Arts, as well as in other journals. He is the author of the catalogue of the exhibition "Gérôme" organized in 1972 in Dayton, Ohio, and books The Orientalists of the British School, The Orientalists of the American School, and Charles Bargue and Jean- Léon Gérôme. Drawing Course, at ACR Edition. He has published studies on other European and American artists of the nineteenth century, on the theory of Academic Art, the history of the Salons, and many other subjects, and is also the author of three plays that were represented in California.

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