



Jérôme Schlomoff

Regardez-moi / Look at me

Jérôme Schlomoff

Irma Boom

Didier Arnaudet

ISBN	9789493416864
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.2 in
Pages	240 Pages
Price	\$85.00

- **Four Decades of Artistic Portraits:** Features a curated selection of 100 of Jérôme Schlomoff's most powerful, career-defining portraits captured since 1984
- **Designed by Legend Irma Boom:** Beautifully bound and meticulously designed by the world-renowned, award-winning book designer Irma Boom
- **Star-Studded Contemporary Icons:** Includes striking, intimate black-and-white photography of legendary artists, including Jean-Michel Basquiat, Keith Haring, and Kim Gordon

Jérôme Schlomoff has been creating portraits of artists since 1984. This book presents his 100 most iconic portraits. Set against a white background, the photography confronts the brutal frontality of the subject. It is a gaze that calls upon another, establishing an exchange—a shared progression beyond the visible, into the buried memory of appearances. In this way, the portrait anchors itself in the deepest depths of the soul to fathom the subconscious resource that stirs the senses. It is an attempt to approach an unattainable truth.

Each portrait is accompanied by a brief text by Didier Arnaudet that is both incisive and uncertain, like the flash of an anecdote, a memory, or a quote—whether reported, deflected, or dreamed. It embeds itself into the portrait like a splinter, a caption searching for its destination.

Jérôme Schlomoff (1961) studied photography at the Audiovisual Institute in Paris. Since 1984, Schlomoff has worked mainly as a photographer. He is known for his portrait series of contemporary artists. In 1996, his interest in architecture led him to create the series *Sténopés d'Architecture* (*Architectural Pinhole*). In 2000, he built his own 35mm pinhole camera. Schlomoff lives and works in Amsterdam.