TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Jérôme Schlomoff

Regardez-moi / Look at me

Jérôme Schlomoff

Didier Arnaudet

Designed by Irma Boom

ISBN	9789493416864
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.2 in
Pages	228 Pages
Price	$85.00

- **Four Decades of Artistic Portraits:** Features a curated selection of 100 of Jérôme Schlomoff's most powerful, career-defining portraits captured since 1984
- **Designed by Legend Irma Boom:** Beautifully bound and meticulously designed by the world-renowned, award-winning book designer Irma Boom
- **Star-Studded Contemporary Icons:** Includes striking, intimate black-and-white photography of legendary artists, including Jean-Michel Basquiat, Keith Haring, and Kim Gordon

Photographer Jérôme Schlomoff (b. 1961) has been capturing the souls of artists and numerous creative figures through his lens since 1984. He presents his portraits against a white background, tightly framed, with no props, showcasing a magnificent interplay of light and shadow. Look at Me is a raw, face-to-face exchange – an inviting gaze.

This new book brings together his hundred most iconic photographs, including portraits of Georg Baselitz, Jean-Michel Basquiat, Gilbert & Georges, Keith Haring, Panamarenko, Bill Viola, John Cale, Charlotte Gainsbourg, Juliette Gréco, Michael Stipe, and Peter Greenaway. Each portrait is accompanied by a poetic narrative by Didier Arnaudet, in an intuitive layout.

Jérôme Schlomoff (1961) studied photography at the Audiovisual Institute in Paris. Since 1984, Schlomoff has worked mainly as a photographer. He is known for his portrait series of contemporary artists. In 1996, his interest in architecture led him to create the series *Sténopés d'Architecture (Architectural Pinhole).* In 2000, he built his own 35mm pinhole camera. Schlomoff lives and works in Amsterdam.

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