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Jewellery 1970 - 2015

Bollmann Collection

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- Presents approaches and developments of contemporary jewelry from the 1970s to the present
- Fascinating examples from the Austrian Bollmann Collection
- Focuses in particular on the work of the Austrian jewelry artist Fritz Maierhofer

Ever since the 1970s, the Austrian couple Heidi and Karl Bollmann have been assembling a highly respected collection of international art jewelry. In this survey exciting artistic approaches as well as trends and developments of the genre are brought before our very eyes with the aid of selected works. The illustrations of the objects are complemented by a series of portraits, for it is only when worn by man that the pieces unfold their performative potential – and a subtle dialogue with the individual develops. Moreover, each piece is accompanied by a definition by the collector or the person who is being portrayed as to what jewelry is or could be, thereby stimulating thought about the meaning of art jewelry for the individual as well as for society as a whole. A particular focus lies in the work of the Austrian Fritz Maierhofer, one of the most significant jewelry artists in the world.

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