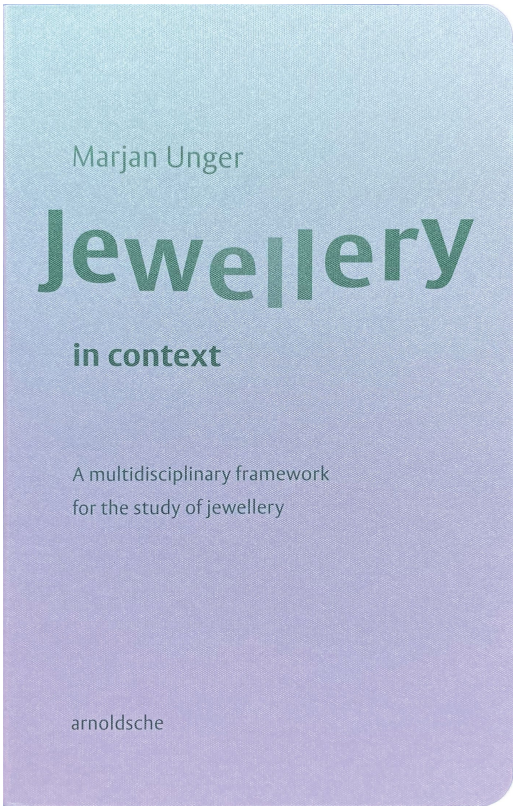
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Jewellery in Context

A Multidisciplinary Framework for the Study of Jewellery

Marjan Unger

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- One of the most enlightening texts by the renowned art historian and design theorist
- A fantastic introduction for those who have always wanted to engage with jewelery on a theoretical level

Jewellery in Context
is the doctoral dissertation, edited by Theo Smeets in its first English translation, by the Dutch art historian and design critic Marjan Unger (1946-2018). In this work she initially endeavours to formulate a general definition of jewelery. Yet above all she also analyzes to what extent jewelery is associated, across the globe, with different, sometimes contrary issues: all human fears, but also desires, have, in a sense, materialized as objects of adornment, she postulates. This comprehensive approach aimed not least at developing a solid theoretical framework to aid the study of jewelery. Thus the text can already be seen as an outright standard reference work, indispensable for all students of jewelery. However, experts, too, will discover new perspectives on the phenomenon of jewelery.

Contents:
Foreword – Theorems; 1. Introduction; 2. Definitions and classifications; 3. Art history as foundation for the study of jewellery; 4. Man as measure; 5. Angles from other disciplines; 6. Symbolism in jewellery; 7. Evaluation; 8. Conclusion.

Marjan Unger (1946 2018) first studied industrial design and subsequently art history at the University of Amsterdam. Alongside teaching engagements at various Dutch universities, she was additionally employed as chief editor of the design magazines*Bijvoorbeeld* and *Morf*. Marjan Unger curated the pioneering exhibition *Zonder wrijving geen glans [No Gleam without Friction]* and has authored several publications.







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