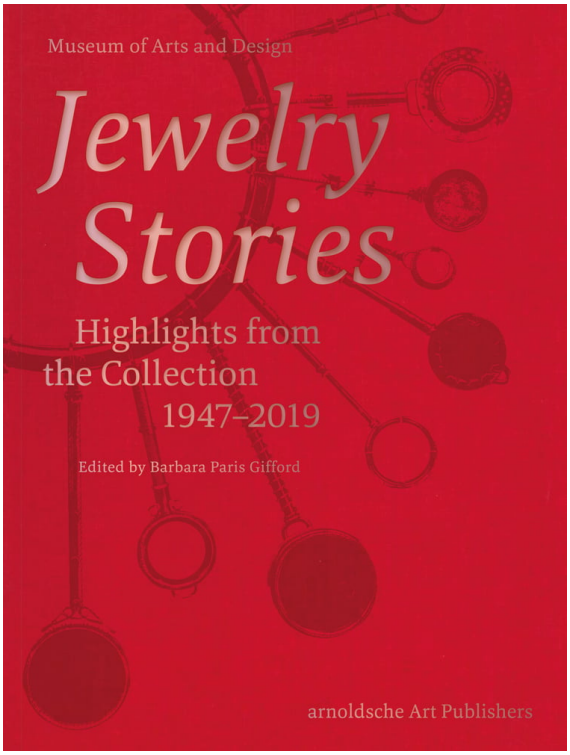
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Jewelry Stories

Highlights from the Collection 1947-2019

Edited by Barbara Paris Gifford

Edited by Museum of Arts and Design, New York

ISBN	9783897906020
Publisher	Arnoldsche Art Publishers
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- World-class collection of artist jewelry from the MAD, New York
- More than 40 'stories' explain the artists' contributions to their field
- Highlights from eight decades of jewelry art

Jewelry Stories highlights the Museum of Arts and Design's unique, world-class collection of studio and contemporary art jewelry from the US, Europe, Australia, and Asia, a medium that comprises one-third of its permanent collection. Artists working in this field create jewelry rooted in sculptural experimentation and the concept of art as a wearable medium. The pieces featured represent the history of art jewelry as told from a largely US perspective. Jewelry artists are inspired by such subjects as found objects and materials, as well as by politics and pressing social issues, allowing for the development of unique, personal narratives in each piece. Each of the jewelry stories is written by an expert on the artist or subject, thus the book also celebrates the contributions they have made to the field.

Published to accompany an exhibition at Museum of Arts and Design, New York (US), on permanent display.

Barbara Paris Gifford is an associate curator at the Museum of Arts and Design (MAD) in New York City with an expertise in contemporary jewelry and adornment. She oversees MAD's esteemed jewelry collection and has served as part of the curatorial team for several exhibitions. She has written about jewelry for *The Journal of Modern Craft, Metalsmith, Modern Magazine*, and the *American Society of Jewelry Historians* and has been a key speaker for many discussions and symposiums, including Schmucksymposium Zimmerhof 2019.







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