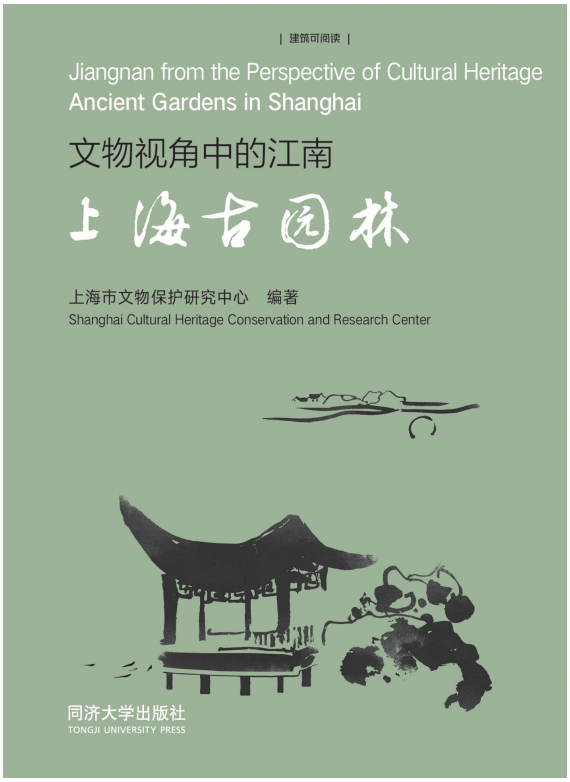
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Jiangnan from the Perspective of Cultural Heritage

Ancient Gardens in Shanghai

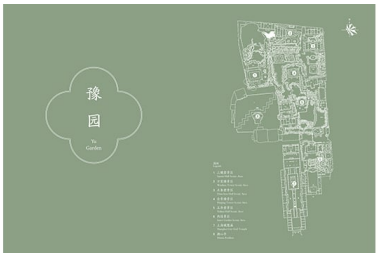
Shanghai Cultural Heritage Conservation and Research Center

ISBN	9787576515879
Publisher	Tongji University Press
Binding	Paperback / softback
Territory	USA & Canada
Size	4.72 in x 6.3 in
Pages	252 Pages
Illustrations	186 color, 16 b&w
Name of series	Stories of Shanghai Architecture
Price	$19.95

- Focuses on six renowned Ming-Qing gardens in Shanghai—Qiuxia Garden, Guyi Garden, Yu Garden, Zuibaichi Garden, Qushui Garden, and Kezhi Garden—showcasing the essence of Jiangnan classical garden art
- Features 202 exquisite images paired with expert analysis, presenting the beauty of pavilions, rockeries, and waterways
- Approaches from a cultural heritage perspective, detailing the legacy of core historic structures
- Highlights precious cultural relics including stone inscriptions, plaques, and couplets
- Reveals the Jiangnan literati spirit and urban memories embodied within garden spaces
- Combines insights on construction techniques with cultural interpretation

This book focuses on six Ming and Qing dynasty garden masterpieces—Qiuxia Garden, Guyi Garden, Yu Garden, Zuibaichi Garden, Qushui Garden, and Kezhi Garden—presenting the wisdom of Jiangnan garden design, where “though man-made, it appears heaven-sent,” through 202 exquisite images and professional analyses. Approaching from a cultural heritage perspective, it details the distinctive features and legacy of each garden’s core heritage structures, uncovering the cultural codes embedded in pavilions, terraces, towers, rockeries, and ponds. Special attention is given to precious cultural relics such as stone inscriptions, plaques, and couplets found in these classical gardens. Combined with an exploration of construction techniques, the book reveals the Jiangnan literati spirit and everyday urban memories embodied within these garden spaces.

Text in English and Mandarin.







Publish date 12th Jan 2027