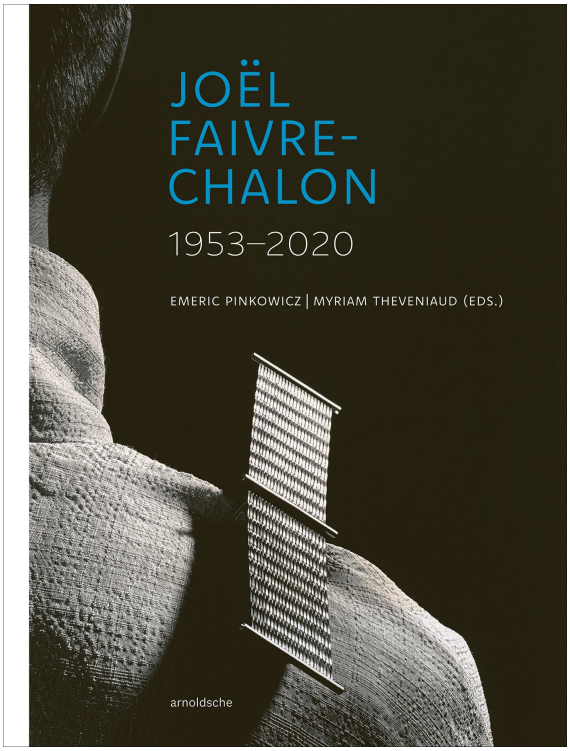
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Joël Faivre-Chalon (1953–2020)

Conceptualising Jewellery. Doing and Sharing

Edited by Emeric Pinkowicz

Edited by Myriam Theveniaud

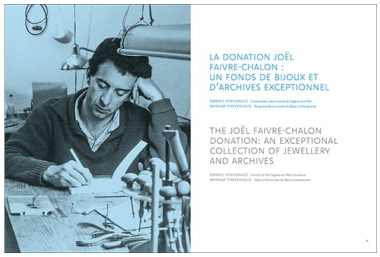
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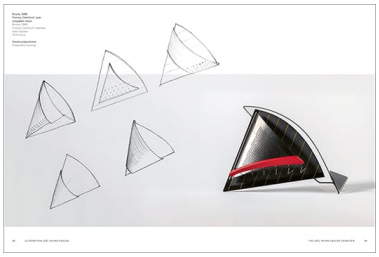
- Joël Faivre-Chalon, master of contemporary jewelry
- From color experiments to innovative explorations of form and volume
- Transforming unusual materials into jewelry art

This monograph is devoted to ***Joël Faivre-Chalon*** (1953–2020), French creator of contemporary jewelry. Trained in Strasbourg and subsequently based in Montpellier, Joël Faivre-Chalon never viewed jewelry as mere ornament: his pieces are the fruit of patient research conducted into form (which, in his hands, tends to be pared down), technique, and materials. His work can be imagined in two broad phases: the first devoted to experiments with color, followed by a second focused on studying volume, drawing on innovative materials such as titanium, slate, laminate, or carbon fiber.

Text in English and French.

Emeric Pinkowicz is curator at Espace Solidor – Musée du Bijou Contemporain is in the city of Cagnes-sur-Mer, in the south of France. Pinkowicz started working with the museum three years ago. He brings a background in art history and museums, with a specialty in conservation. His associate, **Myriam Theveniaud**, has worked for the city for 20 years. She focused on graphic design in art school. She creates promotional materials, works with the curators to help set up exhibitions, and catalogues the pieces.







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