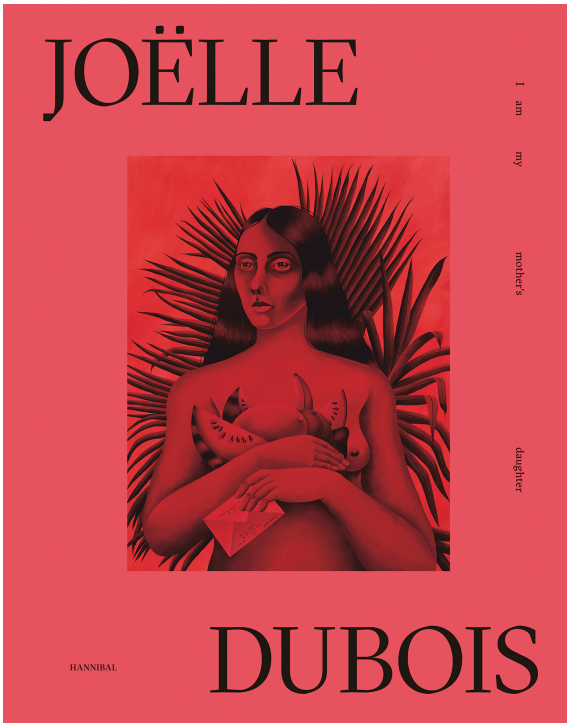
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# Joëlle Dubois

## I Am My Mother's Daughter

### By (artist) Joëlle Dubois

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| **Binding** | Hardback |
| **Territory** | USA & Canada |
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| **Illustrations** | 100 color |
| **Price** | $55.00 |

- Deeply Personal and Moving: Features new works inspired by Joëlle Dubois' journey through grief and loss following her mother's battle with Alzheimer's
- Themes of Transformation: Explores vulnerability, strength, memory, and love, intertwined with motifs of windows, butterflies, and hair cutting as symbols of renewal and release
- Unique Artistic Style: Subdued monochromatic palette and minimalist compositions focus attention on emotional depth and meditative calm
- Strikingly Intimate Imagery: Includes self-portraits and poignant depictions of her mother, revealing the raw interplay of connection, identity, and healing
- Poetic and Hopeful: Balances sorrow with moments of humor and hope, offering a heartfelt meditation on life's transitions and the resilience of the human spirit
- Autobiographical Honesty: Highlights Dubois' distinctive ability to connect personal narrative with universal themes, creating art that resonates deeply with viewers
- Published on the occasion of the exhibition *Rekindling* at Be-Part in Kortrijk from 6 September to 7 December 2025

Building on her *Forget Me Not* series (2022), Joëlle Dubois's work has grown into a trilogy of exhibitions that come together in this monograph as one powerful whole. In this poignant monograph, inspired by her mother's Alzheimer's, she explores themes such as loss, grief, memory, and love.

With intimate images ranging from self-portraits to tender scenes with her mother, Dubois unfolds a poetic reflection on connection, identity, and healing. For this series, she also presents impressive sculptural work for the first time, and this book gains an extra dimension with video stills. Dubois offers a raw, honest, and comforting portrait of life, loss, and hope for a new beginning.

With text contributions by, among others, Katrina Schwarz (Whitechapel Gallery, London), Christel Tsilibaris (BOZAR, Brussels), and Patrick Ronse (Be-Part, Kortrijk).

**Joëlle Dubois** (b. 1990, Ghent, Belgium) is a contemporary painter known for her bold, colorful works that examine the intersection of digital culture and human vulnerability. Inspired by Japanese erotic block prints, Dubois explores themes of feminism, self-perception, and the pervasive influence of social media on women's lives. Her playful yet poignant visual language captures the complexities of modern identity, blending hope and critique. Dubois' work has been exhibited internationally, earning recognition for its raw, honest reflection of today's social zeitgeist.

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